

Exprésate III (Chapter 5-2A)

W D Q C W T I B G L F O R M I D A B L E
K E Y J L B D X R B C J E Y N I G M Q S
N S J A E R O P C R Q A R T Ó Z D Q W F
L E A T P L J R O G I H V I I T A Z J O
S M K E E H E H M D E C Z L C P Z Z G R
A P N M O A E O D R S F V O N M I E G M
C E N D R Y C U M V E Y C N U W N X Y I
I Ñ N U B Y M O D S L S J X F T C B O D
T A R T E L S C C R V T M M R M O O C A
Á R A Z N O X E O E A A N E J C M Z I B
M E E Z K C N S Q M L M T E R D P U T L
A L S H I A M A W L E E A E L E R G S E
R P G E R S K L T P N D A Y P M E R Í D
D A T I C N F R W I N T I H T A N C T Y
S P O T W A C A D C I G K A E L S O R I
E E N J P Z P O M V C I Q N L G I I A Y
T L W J B O T U O N J S F J L U B G G Z
R D L G A H N A V I S M G K A S L Y T E
A E C S K I B N A I S V Q O B T E Y O U
V I C B O T S U G N E U B E D O M E H S

DRAMA
CREATIVE
TO CREATE
IT'S GREAT.
STAGE/SCENERY
GREAT/TREMENDOUS

LYRICS
ARTISTIC
PERFORMANCE
ENTERTAINING
IN GOOD TASTE
INCOMPREHENSIBLE

BALLET
BEAUTIFUL
COMEDY/PLAY
IN BAD TASTE
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

W	D	Q	C	W	T	I	B	G	L	F	O	R	M	I	D	A	B	L	E
K	E	Y	J	L	B	D	X	R	B	C	J	E	Y	N	I	G	M	Q	S
N	S	J	A	E	R	O	P	C	R	Q	A	R	T	O	Z	D	Q	W	F
L	E	A	T	P	L	J	R	O	G	I	H	V	I	I	T	A	Z	J	O
S	M	K	E	E	H	E	H	M	D	E	C	Z	L	C	P	Z	Z	G	R
A	P	N	M	O	A	E	O	D	R	S	F	V	O	N	M	I	E	G	M
C	E	N	D	R	Y	C	U	M	V	E	Y	C	N	U	W	N	X	Y	I
I	N	N	U	B	Y	M	O	D	S	L	S	J	X	F	T	C	B	O	D
T	A	R	T	E	L	S	C	C	R	V	T	M	M	R	M	O	O	C	A
Á	R	A	Z	N	O	X	E	O	E	A	A	N	E	J	C	M	Z	I	B
M	E	E	Z	K	C	N	S	Q	M	L	M	T	E	R	D	P	U	T	L
A	L	S	H	I	A	M	A	W	L	E	E	A	E	L	E	R	G	S	E
R	P	G	E	R	S	K	L	T	P	N	D	A	Y	P	M	E	R	I	D
D	A	T	I	C	N	F	R	W	I	N	T	I	H	T	A	N	C	T	Y
S	P	O	T	W	A	C	A	D	C	I	G	K	A	E	L	S	O	R	I
E	E	N	J	P	Z	P	O	M	V	C	I	Q	N	L	G	I	I	A	Y
T	L	W	J	B	O	T	U	O	N	J	S	F	J	L	U	B	G	G	Z
R	D	L	G	A	H	N	A	V	I	S	M	G	K	A	S	L	Y	T	E
A	E	C	S	K	I	B	N	A	I	S	V	Q	O	B	T	E	Y	O	U
V	I	C	B	O	T	S	U	G	N	E	U	B	E	D	O	M	E	H	S