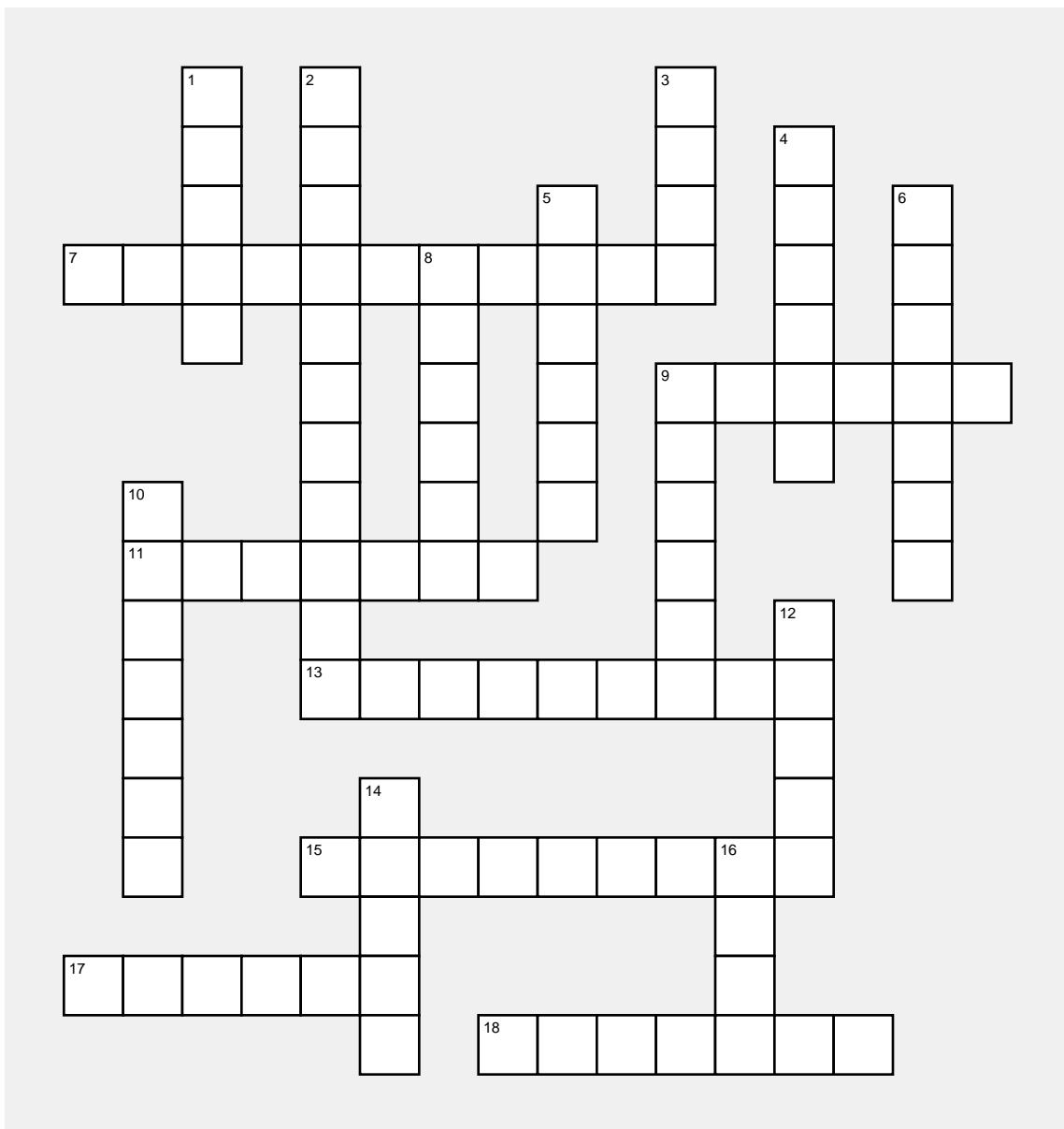


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 7) THE FOREGROUND
- 9) THE PROFILE
- 11) THE PAINT, PAINTING
- 13) REFLECTED
- 15) THE MURALIST
- 17) THE SHADE, SHADOW
- 18) SEATED

Vertical

- 1) STANDING
- 2) TO INTERPRET
- 3) THE TONE
- 4) THE FIGURE
- 5) PASTEL
- 6) THE ARTIST (F)
- 8) TO PAINT
- 9) THE PALETTE
- 10) DARK, MUTED
- 12) THE FORM
- 14) THE MURAL
- 16) THE THEME

SOLUTION

