

Realidades 3 (Chapter 2)

A A P L A U D I R K A B S T R A C T O V
P R O E P L H B I R E I T M A E A D N I
L G A L Á N C L I X N G P Z E M S K U V
A K V L O O E T A S O R R A B J B E S O
U E G D D T M G P U O R A L C S O O Ñ C
S N N A R O E I R E T R A T O R O R R A
O O R A E R R S F M O N O F Ó R C I M Q
F A J Q A A A E R I L B Q R C P E R I Y
P E A R R T V K T A G U K E R I P E M C
O D P I N C E L E O R U T L Í N O P A D
L S L V B M J L M M A A R L T T L R G I
G É O J S E N T A D O Í P A I O I E E V
I V P I E D R A Z P L C D T C R T S N E
S A O S A P D A N Z A N I O O Z S E A R
L R T D E S T A C A R S E O L Q E N D T
B T Z A J K W R C A M E O P N E Y T A I
Y A S D L R M A P I N T U R A A M A R R
M U R A L P M N O O S O S O M A F P N R T S
Z O T N U J N O C E S R E V L O V T N E
R E S C E N A S G L M O S T R A R L E L

WORSE
BRIGHT
THROUGH
ABSTRACT
THE DRUM
THE DANCE
THE MURAL
TO BECOME
THE TICKET
THE FIGURE
THE LYRICS
THE CENTURY
TO STAND UP
THE PALETTE
TO REPRESENT
THE APPLAUSE
TO EXAGGERATE
THE BACKGROUND

LIGHT
FAMOUS
EXCITING
THE CLAY
THE POEM
THE IMAGE
THE STYLE
THE BRUSH
THE MELODY
THE SILVER
THE CRITIC
THE PAINTER
TO HAVE FUN
TO STAND OUT
THE PORTRAIT
THE PAINTING
THE MICROPHONE
THE LEADING MAN

BETTER
TO SHOW
THE GOLD
THE STEP
THE BAND
THE STONE
THE SCENE
TO INSPIRE
TO APPLAUD
THE RHYTHM
THE REVIEW
THE GESTURE
THE SUBJECT
TO BE SEATED
THE WORKSHOP
TO SOUND LIKE
TO BE STANDING

Solution

