

Paso a Paso 2 (Chapter 11)

N E G O C I O S V E K V I D R I O O O R
H S G R E C I C L A R M O N A É C O D T
M B R O T I R C S E X V E N T A J A O R
N A W P E Z S K F N Q G V C S B U D R A
Ó I C O B Q W U O U E C A X Á X W X E R
T L H D R E T V I U P R A K W N Q A R A
R A F A P U E S O Í R S N M B G I N B P
A R H G R L I Q H E A Ó L A B P Ó C O E
C Í A O A E I Y U G I U D X A I N V O S
Y N Í B R B A G A S N E B H C N O V O B
R G G A O Y Q S E A S O G A I T J V N B
A E O N Y M T F H V S I C L T O X Z A P
N T L I I A O A E Q G U F L Í R T A M R
I N O R R R R N U A D A G E L N É T U E
M E N A P R T E N E Q C K T O R C A H D
A I C L E A B T M Ú S I C O P A N L R U
T C E I J K E D R A L O S B T H I F E C
N I T A J E S P A C I O T M Z C C Z S I
O F M B O T S E U P U S R O P E O L Y R
C E P Z S A R E I S I U Q P L A N E T A

SOLAR
THE WAR
THE PEACE
OF COURSE
THE EARTH
THE OCEAN
THE WRITER
THE LAWYER
THE ATHLETE
TO SEPARATE
TO THROW OUT
I WOULD LIKE
THE ADVANTAGE
TO CONTAMINATE
THE DISADVANTAGE
THE (COMPUTER) TECHNICIAN

GIANT
THE MOON
THE NOVEL
EFFICIENT
THE SPACE
THE FUTURE
THE CHANGE
THE FOREST
THE LABORER
THE MECHANIC
THE MUSICIAN
THE EDUCATION
THE TECHNOLOGY
THE PROFESSION
THE DANCER (MALE)

THE CAN
TO WASTE
THE GLASS
THE RIVER
TO REDUCE
TO RECYCLE
THE PLANET
THE BOTTLE
THE PAINTER
THE POLITICS
THE BUSINESS
THE CARDBOARD
YOU WOULD LIKE
THE HUMAN BEING
THE DANCER (FEMALE)

Solution

