## Paso a Paso 3 (Chapter 3-1)



SEATED
TO PAINT
THE FORM
THE STYLE
THE FIGURE
DARK, MUTED
THE PALETTE
THE PORTRAIT
LIVELY, BRIGHT
THE PAINT BRUSH
THE SELF-PORTRAIT

PASTEL
THE TONE
THE THEME
REFLECTED
ABOVE, TOP
THE PROFILE
THE MURALIST
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
STANDING
THE MURAL
THE CENTER
TO ATTRACT
THE GALLERY
TO INTERPRET
THE BACKGROUND
THE FOREGROUND
THE SHADE, SHADOW

## Solution

$$
\begin{aligned}
& \text { GVPLONOTATELAPLRCPDF } \\
& \text { ETRMAPINTURAAXZOKFOG } \\
& \text { FSLEUULECNIPMTLFLRGC } \\
& \text { S Y X F FRTG JP JFEIQCMAEP } \\
& \text { ABAJOLAOQCYUTPAADNDX } \\
& \text { A P R D T U E LRBOSNK WRTWC D } \\
& K A U R Y B C \quad J I R E Z U T Q R B A J O \\
& \text { E W GRRTLXASEEOMOLJMLF } \\
& \text { AO I RDOMIBDTTNTTADXOJ } \\
& \text { R B FAOVVHNFFOARALQNGES } \\
& \text { R R J T T I B L I RLV PAEVTGIA } \\
& \text { I A A E A V E C F A EAOO T N J X T L } \\
& \text { B D T R R G F W C S GP Q D S O N R A } \\
& \text { A E S P T A B E TAC WL A A M A R J V } \\
& \text { M A I R E L M Z D P Z Y ET PE UN N B } \\
& X \text { R T EREQ O I D J G I NRMYZOE } \\
& \text { X T R T L R D NERX J P ETX Q N D B } \\
& \text { J EANV Í TAAUK JESSI Q TUNH } \\
& \text { SKTIDAS Q GTAGDZGOUOOU } \\
& \text { Z L W F R F PRIMERPLANOTFS }
\end{aligned}
$$

