## Reflejos (Chapter 4)


FAME
BASS
VOICE
CHORD
CHORUS
LYRICS
TO TOAST
TO SCRATCH
CONGA DRUM
SINGING, SONG, CHANT
FEM. AND SING. THAT (ADJ)
COLUMBIAN DANCE AND MUSIC
MASC. AND SING. THAT (ADJ)
FEM. AND PLURAL THIS (ADJ)
MASC. AND PLURAL THIS (ADJ)
TRADITIONAL MEXICAN MUSIC AND
BAND
NEUTERED FORM OF THAT OVER
THERE (ADJ)
GENERAL FORM OF THAT OVER
THERE (PRONOUN)

DRUM
JAZZ
OPERA
PRIZE
RHYTHM
HARMONY
TO RECORD
MICROPHONE
TO RECOGNIZE
MALE SON MUSIC SINGER
FEMALE SALSA MUSIC SINGER
GENERAL FORM OF THAT (ADJ)
FEM. AND PLURAL THAT (ADJ)
MASC. AND PLURAL THAT (ADJ)
POPULAR BRAZILIAN
MUSIC/DANCE
FEM. AND SING. THAT OVER
THERE (ADJ)
GENERAL FORM OF THAT OVER
THERE(PRONOUN)
MASC. AND SING. THAT OVER

SONG
TOUR
GENRE
MELODY
BALLAD
TO SING
BONGO DRUM
TO CONDUCT
ALLAH (GOD) WILLING
FEMALE SON MUSIC SINGER
FEM. AND SING. THIS (ADJ)
MASC. AND SING. THIS (ADJ)
GENERAL FORM OF THIS (ADJ)
FIVE-STRINGED ANDEAN GUITAR MARACAS (HAND HELD GOURD RATTLES)
MASC. AND SING. THAT OVER THERE (ADJ)
FEM. AND SING. THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

## Solution

UKCETSECOCNCONDUCIRV
M T C ONGAS Q JAIBMUCAMHP
M W GONESTOSASOTSÉQ I PR

