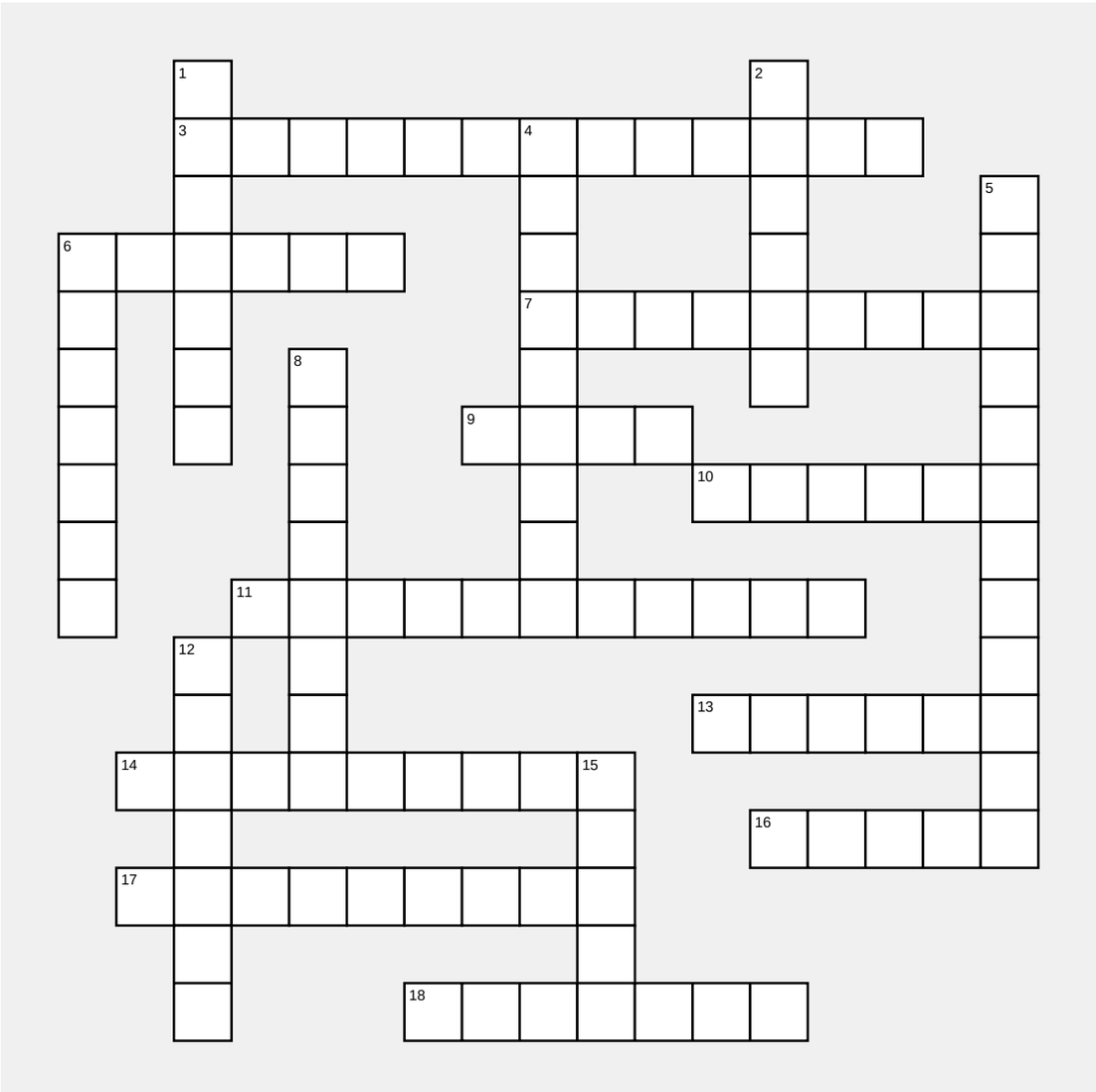
Paso a Paso 3 (Chapter 3-1)



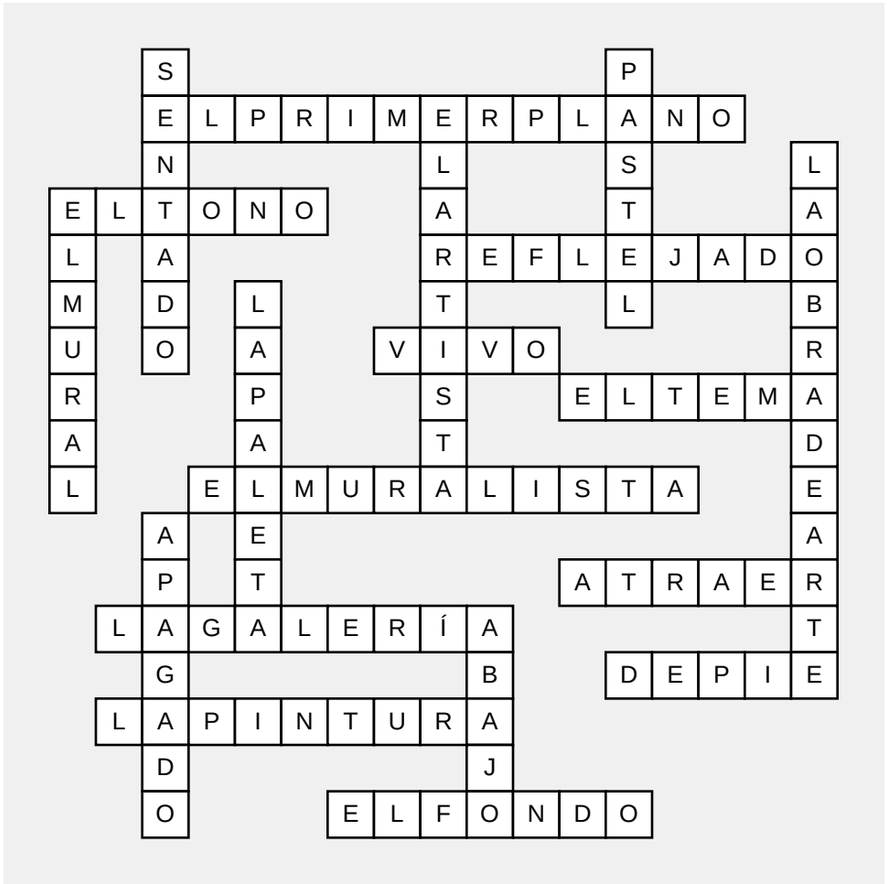
Horizontal

3) THE FOREGROUND
6) THE TONE
7) REFLECTED
9) LIVELY, BRIGHT
10) THE THEME
11) THE MURALIST
13) TO ATTRACT
14) THE GALLERY
16) STANDING
17) THE PAINT, PAINTING
18) THE BACKGROUND

Vertical

1) SEATED
2) PASTEL
4) THE ARTIST (M)
5) THE WORK OF ART
6) THE MURAL
8) THE PALETTE
12) DARK, MUTED
15) BOTTOM, BELOW

SOLUTION


S P
E L P R I M E R P L A N O
N L S L
E L T O N O A T A
L A R E F L E J A D O
M D L T L B
U O A V I V O R
R P S E L T E M A
A A T D
L E L M U R A L I S T A E
A E A
P T A T R A E R
L A G A L E R Í A T
G B D E P I E
L A P I N T U R A
D J
O E L F O N D O