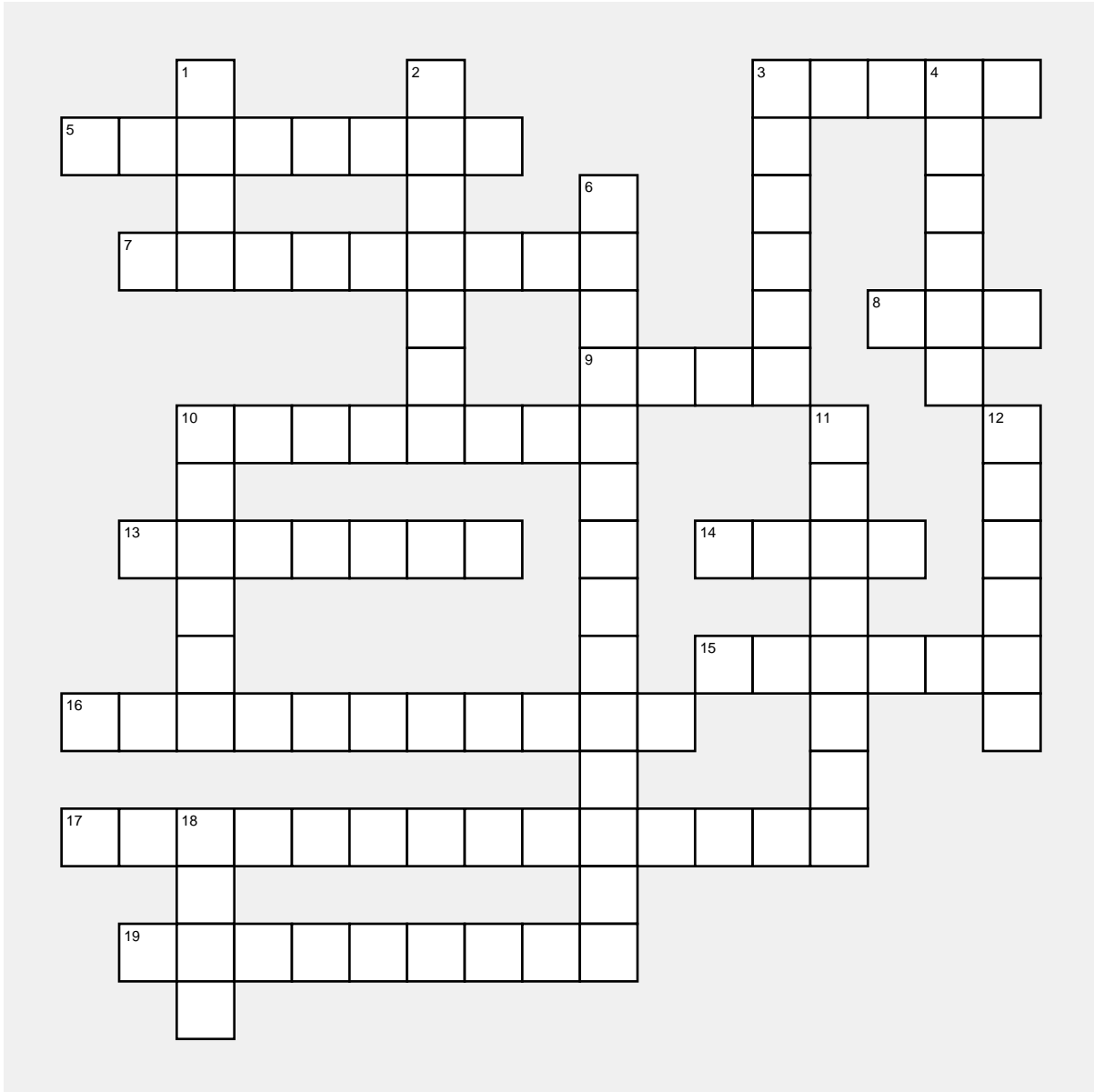


Reflejos (Chapter 4)



Horizontal

- 3) SINGING, SONG, CHANT
- 5) TO FEATURE
- 7) PERCUSSION INSTRUMENT
- 8) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION
- 9) FEM. AND SING. THIS (ADJ)
- 10) TO COMPOSE
- 13) MARACAS (HAND HELD GOURD RATTLES)
- 14) FEM. AND PLURAL THAT (ADJ)
- 15) CHORD
- 16) CASTANETS (SHELL-SHAPED CLAPPERS)
- 17) RECOGNITION
- 19) RECORDING

Vertical

- 1) MASC. AND SING. THAT OVER THERE (PRONOUN)
- 2) MALE SALSA MUSIC SINGER
- 3) COLUMBIAN DANCE AND MUSIC
- 4) DRUM
- 6) INTERPRETATION
- 10) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 11) FLAMENGO (SPANISH DANCE)
- 12) CONGA DRUM
- 18) CHORUS

SOLUTION

