

# Adelante (Chapter 3 Segundo Paso)

B V I W P T D O R P O F H A I E O A U O  
O R V A J K M S H L G F A R I K L W K R  
O F P O T N U P N E U T P P O E C H Z G  
D D L E C F K L D L Q J V U Z U L D L I  
A Y N L F Q R B H Z H N Q B D B E D L Z  
S G T Z A Z Y P I V R S Z G M Y T Y T P  
A O X Q S V C B V E N K E Y Y T M N R A  
R D G E I E A S I R P E T A D H J R R B  
T A P H R B L T Z T R I H I R K D O U M  
A S I C P U R X U X I E F K P I H E J Y  
Á A J O O V Z A W L T B D U C É X Y A U  
T R X N G Y H J B E O I D R U Q L T Y J  
S T H A N J N T H D X C V Q A J S U J J  
E A C L E K I G B J I H A X Q T P L C O  
X Y X E T O C I M W D E D F Y A A V V W  
K O A D A S A R T A Á T S E P Z R L A L  
Z T R B D E L A M A Ñ A N A I W I O E R  
H S W M I U U R A Z V J Y Y W O Z R H D  
C E X X K S F T D Z W Q T R H M D E W A  
L L J D J T K C O P L T Q K M H N Q H O

NOW  
I AM LATE  
SHE IS LATE  
IN THE MORNING (AM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

OF, FROM  
ON THE DOT  
AT WHAT TIME?  
IN THE EVENING (PM)

HURRY UP  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

B V I W P T D O R P O F H A I E O A U O  
O R V A J K M S H L G F A R I K L W K R  
O F P O T N U P N E U T P P O E C H Z G  
D D L E C F K L D L Q J V U Z U L D L I  
A Y N L F Q R B H Z H N Q B D B E D L Z  
S G T Z A Z Y P I V R S Z G M Y T Y T P  
A O X Q S V C B V E N K E Y Y T M N R A  
R D G E I E A S I R P E T A D H J R R B  
T A P H R B L T Z T R I H I R K D O U M  
A S I C P U R X U X I E F K P I H E J Y  
Á A J O O V Z A W L T B D U C E X Y A U  
T R X N G Y H J B E O I D R U Q L T Y J  
S T H A N J N T H D X C V Q A J S U J J  
E A C L E K I G B J I H A X Q T P L C O  
X Y X E T O C I M W D E D F Y A A V V W  
K O A D A S A R T A Á T S E P Z R L A L  
Z T R B D E L A M A Ñ A N A I W I O E R  
H S W M I U U R A Z V J Y Y W O Z R H D  
C E X X K S F T D Z W Q T R H M D E W A  
L L J D J T K C O P L T Q K M H N Q H O