

Adelante (Chapter 3 Segundo Paso)

Q E N P U N T O H N Z K Y U P A E V T B
O A Z J R Q K X ? K P W R H I I I W M M
Y R Q Q Q I P N N A V Q A S N J R K P K
A K X H R L U R Y U R O F Z L T L D F N
A H R Q U P W A X E C O H E S Z A J W E
W X G Q M O D J Z F O D H P Q H I E C G
S O S T I J U E O M J L W É O H O X A A
S D X T W V U J L X K W O R U F C M X H
D A H A P Y R I X A R X A E C Q G F W !
E S J N U E S T Á A T R A S A D A Q H A
K A R A O D A S A R T A Y O T S E ¿ C S
P R P Ñ U O H Y U B S U R G W K D Y U I
O T L A N F K D M I C Z Y D M L X Q B R
Y A G M V Y B X R M Q J P A E E D F N P
W Á A A O W S P S L D U J Z S X Q J N E
Y T G L H E O T N Q C C Q H K C M G O T
R S Z E T G S O R E V S B D N C G V C A
B E L D N W O E G G J C Y Y E I I H D D
H Y A E C Q T E H C O N A L E D B E R ¡
X P T S X O F J R J L Q M L O F L B X G

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

Q E N P U N T O H N Z K Y U P A E V T B
O A Z J R Q K X ? K P W R H I I I W M M
Y R Q Q Q I P N N A V Q A S N J R K P K
A K X H R L U R Y U R O F Z L T L D F N
A H R Q U P W A X E C O H E S Z A J W E
W X G Q M O D J Z F O D H P Q H I E C G
S O S T I J U E O M J L W E O H O X A A
S D X T W V U J L X K W O R U F C M X H
D A H A P Y R I X A R X A E C Q G F W !
E S J N U E S T Á A T R A S A D A Q H A
K A R A O D A S A R T A Y O T S E ¿ C S
P R P Ñ U O H Y U B S U R G W K D Y U I
O T L A N F K D M I C Z Y D M L X Q B R
Y A G M V Y B X R M Q J P A E E D F N P
W Á A A O W S P S L D U J Z S X Q J N E
Y T G L H E O T N Q C C Q H K C M G O T
R S Z E T G S O R E V S B D N C G V C A
B E L D N W O E G G J C Y Y E I I H D D
H Y A E C Q T E H C O N A L E D B E R i
X P T S X O F J R J L Q M L O F L B X G