## En Español 2 (Chapter 2-3)

|  | K | 1 | 0 | J | A | C | T | R |  |  |  |  |  |  |  |  |  | A |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E | C | J | C | R | A | T | L | A | F | T | V |  | S |  |  | P | A | P | L |  |
|  | E | B | 0 | L | L | A | S | Q | V |  |  |  |  |  |  | N | T | A | E | L |
| D | $F$ | G | 0 | S | G | T | U | S | E | H | M |  |  |  |  | C | A |  | N | U |
| H | A | Q | A | W | A | É | R | B | E | N | B |  |  |  |  | R | 0 | H | O | ) D |
| $\mathbf{R}$ | S | L | S | D | D | 0 | c | E | S | R | A |  |  |  |  | L | 0 | M |  | S |
| Q | C | T | M | E | T | A | T | E | L |  |  |  |  |  |  | S | B | R |  | $2 \text { A }$ |
| K | 1 | K | S | C | V | E | K | 0 | F |  | C |  |  |  |  | A | N |  |  | R |
|  | N | E | A | A | T | A | C | 0 | G |  |  |  |  |  |  | R |  |  |  | E |
| S | A | L | C | H | 1 | C | H | A | S | N | R |  |  |  |  | R | F | O |  |  |
| R | R | í | A | 0 | E | L | L | E | N | A | R |  |  |  |  | $P$ | A |  |  |  |
|  | 0 | D | 1 | N | K | B | T | S | E | N | A |  |  |  |  | N | A | S |  | , |
|  | P | A | D | E | F | 1 | Q | T | E |  | E |  |  |  |  | E | L | A |  |  |
|  | E | 1 | E | $R$ | S | E | L | 0 | J |  | R |  |  |  |  | N | L |  |  |  |
| $0$ | T | W | M | T | A | 0 | C | 1 | T | N |  |  |  |  |  | B |  | G |  |  |
| P | 1 | B | 0 | S | G | N | 0 | D | A |  |  |  |  |  |  |  |  |  |  |  |
|  | E | H | C | E | X | C | E | T | N |  |  |  |  |  |  | C |  |  |  |  |
|  | C | A | N | I | R | A | H | C |  |  |  |  |  |  |  | T |  |  |  |  |
|  | A | S | T | A | N | T | E | E | S |  |  |  |  |  |  | X | L |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

```
WET
TACO
BILL
BREAD
SCENE
FLOUR
SERIES
PEPPER
SINGER
MUSICAL
ROMANTIC
POTATOES
TABLECLOTH
NEW RELEASE
TACO RESTAURANT
WHAT WOULD YOU LIKE?
```

OIL
SALT
FULL
PEARS
ACTOR
COMEDY
ENOUGH
APPLES
TO FILL
TO LACK
TO OFFER
TO BOTHER
VEGETABLES
TO EAT DINNER
HOT DOGS, SAUSAGES
TO FASCINATE, TO LOVE

DRY
ROLE
FISH
EMPTY
BEANS
ONIONS
HORROR
NAPKIN
ACTRESS
CHEERS!
CHERRIES
SOAP OPERA
TO DELIGHT
THEME, SUBJECT
TO BE IMPORTANT TO

## Solution

$$
\begin{aligned}
& \text { EK I O J ACTRIZPNFSIUALS } \\
& \text { EC JCRATLAFTVESAPAPLA } \\
& \text { CEBOLLASQVPIMIENTAEL } \\
& \text { D FGOS GTUSEHMUS ICALNU } \\
& \text { HAQAW A ÉRBENBRORROHOD } \\
& \text { RSLSDDOCESRATSELOMFS } \\
& \text { Q C TMETATELLIVRESBRQA } \\
& \text { K I K S C VEKO F E C E J P A N J P R } \\
& \text { P NEAATACOGTSAZERECZE } \\
& \text { SALCHICHASNRECERFOAP } \\
& \text { R R A O E L L ENAR H J G PAPEL } \\
& \text { AOD I NK B T S E M ANZANASTE } \\
& \text { T P A DEFI QTELENOVELAAN } \\
& \text { REIERSELOJIRFNNNLK Q C } \\
& \text { O T W M T A OCITNÁMORBKGUA } \\
& \text { P I B O S G NODA JOMUPMCEEN } \\
& \text { M E H C EX C ETNATNACCNRRT } \\
& \text { I C ANIRAHCKS RMZKTSSIIA } \\
& \text { BASTANTEESCENAAXLYAR } \\
& \text { VERDURASWGTODACSEPRC }
\end{aligned}
$$

