

De Viaje (Chapter 3-2)

V O B M J A R E I U Q O M O C G Z H E H
O I R E O A A O O Y D E M Á S O P R B J
D R O G T D M D T R R A I E R Q E X J T
A E A L U N R O A B O B N G A D A U T A
N P L R Í L E E R N Y F A T N N I B R W
E E D I T N L M U B Z N C E A C I E U O
R S N D W A S O J C I A R Y I Ñ I S A M
F R O U J A L C S L E P E O B U O N Y A
A A D C E C V O L O M R S L Q X I H T E
L S O A U A P O D E F A A O B O K S R S
C A N O R T M O C I R O D I B A E R G R
O C D F A U L N R R R N D J D U I D A A
M D E I G B K F A T A E L A Q I E L L L
P E Q C O T A F E U A J C R C H T W E L
Á V U I R L D V C A P R O E U E X S J A
S U I O T S O N R I E N T E D J R G A C
D E E Ó N I Q R A J N A M E R A U C R F
E L R C U R R U A N I U Q S E E P O S A
Q T A E K H P H Y M A R C H A R S E E P
M A O T N U S A V H P E L U Q U E R A D

JOKE
FOOD
PROUD
MATTER
BEHAVE
HOWEVER
WHEREVER
TO SUFFER
TO IDOLIZE
TO UNDERTAKE
ORCHESTRA SEAT
TO BEG, REQUEST
TO THE RHYTHM OF
HELD BACK, RESTRAINED

DIED
DANCE
VIOLIN
MEMORY
SMILING
UPSTAGE
WHENEVER
HAND ORGAN
IN THE PAST
TO GO, LEAVE
TO GO FAR AWAY
(STREET) CORNER
ON RETURNING, BACK

MIND
BERET
OTHERS
MATURE
MESSAGE
TO ANNOY
ORCHESTRA
BEAUTICIAN
TO BE QUIET
TO GET MARRIED
REVELRY, SPREES
JOB, OCCUPATION
TO GO TO, TO ATTEND

Solution

