## Navegando 1 (Chapter 1B)



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HOUR
BADLY
EIGHTY
MORNING
AFTERNOON
TWENTY TWO
ONE HUNDRED
SEVENTY FOUR
THEY ARE (FROM)
HE IS (FEELING)
YOU ARE (PLURAL)
IT IS ONE O'CLOCK.
IN THE EVENING/P.M.
SO-SO/AVERAGE/REGULAR
YOU (FORMAL) ARE/HE IS/SHE IS
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VERY
SIXTY
NINETY
SEVENTY
THANK YOU.
I'M SORRY.
YOU (FORMAL)
SOON/QUICKLY
GOOD AFTERNOON.
YOUNG LADY/MISS
WHAT TIME IS IT?
EXCUSE ME/PARDON ME
VERY WELL, THANK YOU.
HOW ARE YOU? (INFORMAL)
MINUS/UNTIL/TO (TELLING TIME)

FORTY
NIGHT
PLEASE
WELL/FINE
TWENTY SIX
IT IS NOON.
YOU (PLURAL)
I AM (FEELING)
YOU'RE WELCOME.
LADY/MADAME/MRS.
GENTLEMAN/SIR/MR.
IN THE MORNING/A.M.
IN THE AFTERNOON/P.M. HOW'S IT GOING? (INFORMAL)

## Solution

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\begin{aligned}
& \text { SENTORASÓDITNIEVVRXBU } \\
& \text { SMCPYB GWANANTAMALEDIW } \\
& \text { EDUDRZQQUÉTALNBYDSNF } \\
& \text { A P Q Y C OR G DTRFXKRUAMOH } \\
& \text { RTGNBHNFXEWCMEOIMBCA } \\
& \text { OERORIGTODNMLESAUHHT } \\
& \text { HUSSTSEYORLAPANEUUENN } \\
& \text { É TLLK JUNZAXODONOYLNE } \\
& \text { US DUAMWRGTMUSARYSZTRR } \\
& \text { Q A HUXUTBIRDASITFKZAA } \\
& \text { S DONYHNCISATN NENAFGU } \\
& \text { Á ERNMO I A E E AC C A O N EVIIC } \\
& \text { T L A V A ETS R RN U I DNVTSSO J } \\
& \text { SAMENVTSDMEFWAVAEOER } \\
& \text { ETASEAREECMÉLESTÁNPS } \\
& \text { O ALSNFSDELANOCHECGTY } \\
& \text { M R SAICARGQRYNÓDREPGA } \\
& \text { Ó DS I ÉS I TNIEVROÑESRYY } \\
& \text { C E I A ÍDOIDEMSENORITAE } \\
& \text { OORTAUCYATNETESHVZUT }
\end{aligned}
$$

