

Realidades 2 (Chapter 6B)

W B E F E C T O S E S P E C I A L E S G
E X T R A T E R R E S T R E W M L O F P
C R I M I N A L U M A K P X W O I A X A
V C E G F I Z L H V N C C G P R K M N I
D S E L A T É U Q T Í P T Y A P L E E C
T R A T A R S E D E N C Z U I B C W S N
Y Q E V I T C E T E D W T C A S M G T E
F R A C A S O X O H T M S I E C A A A L
O T O S E N Ó I C C E R I D M D I D R O
E J F J Ó L A R R E S T A R K A W Ó E I
O X C R G E D E S R A R O M A N E E N V
P T D R B A O T N E M U G R A T R J A F
L A G O Q F L C A L Q U I L A R A A M L
L D N T G J X Á J L O R T I G M R N O J
I P E C D W G O N C S B A W P A U O R H
T N M E O L E D I O X M F B M T T S A U
J A I R Y W G T Z P V I W G O A P R D Z
J O R I Z P Í Y K E B M U W V R A E O T
T X C D R R R A N I C S A F T D C P D X
S W E L C P A P E L R A D N E M O C E R

TO RENT
THE LOVE
THE SCENE
TO ARREST
THE VICTIM
TO BE ABOUT
THE DIRECTOR
THE DIRECTION
HOW IS IT ...?
TO BE IN LOVE WITH

TO KILL
THE ROLE
THE THIEF
THE ACTING
THE CRITIC
TO FASCINATE
THE CRIMINAL
THE CHARACTER
TO STEAL/TO ROB
THE SPECIAL EFFECTS

THE PLOT
THE CRIME
THE ALIEN
TO CAPTURE
THE FAILURE
TO RECOMMEND
THE VIOLENCE
THE DETECTIVE
THE LEADING MAN
TO FALL IN LOVE WITH

Solution

W B E F E C T O S E S P E C I A L E S G
E X T R A T E R R E S T R E W M L O F P
C R I M I N A L U M A K P X W O I A X A
V C E G F I Z L H V N C C G P R K M N I
D S E L A T É U Q T I P T Y A P L E E C
T R A T A R S E D E N C Z U I B C W S N
Y Q E V I T C E T E D W T C A S M G T E
F R A C A S O X O H T M S I E C A A A L
O T O S E Ñ O I C C E R I D M D I D R O
E J F J O L A R R E S T A R K A W O E I
O X C R G E D E S R A R O M A N E E N V
P T D R B A O T N E M U G R A T R J A F
L A G O Q F L C A L Q U I L A R A A M L
L D N T G J X A J L O R T I G M R N O J
I P E C D W G O N C S B A W P A U O R H
T N M E O L E D I O X M F B M T T S A U
J A I R Y W G T Z P V I W G O A P R D Z
J O R I Z P I Y K E B M U W V R A E O T
T X C D R R R A N I C S A F T D C P D X
S W E L C P A P E L R A D N E M O C E R