

# Realidades 3 (Chapter 2)

J B M O C M A D A R T N E A L P P D S U  
S E O E Y D O A O F H Q O C A A Z I Q S  
V N M L O A T D Ñ D P P X L N R V B O O  
U H T U D T A M I E A S H A E A O U T N  
I O I P A S R W L T S R R R C D L J A A  
B G R C C I T I A R R E E O S O V A R R  
O F L O I L E D B S A E R G E E E R T A  
S A E E L A R O J E M R V A A G R O E Z  
A M O L P E L R E V F V T I L X S D R N  
P O R T M R E L L V I V O S D L E N R A  
L S U E O K A L E V V P M S O C R O O D  
E O C M C R A N S P R O E P T M W F T A  
I U S A U P R Á T O L L I C N E S L U L  
N B O M L E A L I R O B M A T L E E A A  
S A L A N L N A L Y C C R A U T C A L L  
P E T I G P A G O I R A N E C S E L E E  
I A Y V K O O L G I S L E C N I P L E T  
R Y C F T E H E X P R E S A R S E L S R  
A U D K B M Q A R U T L U C S E A L J A  
R L A I M A G E N E L P E R S O N A J E

DARK  
FAMOUS  
SIMPLE  
TO DRAW  
THE GOLD  
REALISTIC  
THE STAGE  
THE BRUSH  
THE SILVER  
TO INSPIRE  
THE CENTURY  
COMPLICATED  
THE SCULPTURE  
THE LEADING MAN  
THE CHARACTER (IN A  
PLAY/MOVIE)

LIGHT  
BRIGHT  
AMUSING  
THE DRUM  
THE POEM  
TO BECOME  
THE SCENE  
THE DANCE  
THE RHYTHM  
TO PERFORM  
THE SUBJECT  
THE PORTRAIT  
THE BACKGROUND  
THE SELF-PORTRAIT

WORSE  
BETTER  
TO SHOW  
THE STEP  
THE STYLE  
THE MURAL  
THE IMAGE  
THE REVIEW  
THE TICKET  
THE LYRICS  
EXAGGERATED  
TO SOUND LIKE  
TO BE STANDING  
TO EXPRESS (ONESELF)

# Solution

J B M O C M A D A R T N E A L P P D S U  
S E O E Y D O A O F H Q O C A A Z I Q S  
V N M L O A T D Ñ D P P X L N R V B O O  
U H T U D T A M I E A S H A E A O U T N  
I O I P A S R W L T S R R R C D L J A A  
B G R C C I T I A R R E E O S O V A R R  
O F L O I L E D B S A E R G E E E R T A  
S A E E L A R O J E M R V A A G R O E Z  
A M O L P E L R E V F V T I L X S D R N  
P O R T M R E L L V I V O S D L E N R A  
L S U E O K A L E V V P M S O C R O O D  
E O C M C R A N S P R O E P T M W F T A  
I U S A U P R Á T O L L I C N E S L U L  
N B O M L E A L I R O B M A T L E E A A  
S A L A N L N A L Y C C R A U T C A L L  
P E T I G P A G O I R A N E C S E L E E  
I A Y V K O O L G I S L E C N I P L E T  
R Y C F T E H E X P R E S A R S E L S R  
A U D K B M Q A R U T L U C S E A L J A  
R L A I M A G E N E L P E R S O N A J E