

Realidades 3 (Chapter 2)

A F X P E R S O N A J E D A N Z A Q P L
P T R O C V R S O N A R A R T S O M I O
L F A X R E C M S Á P M O C F O C I N S
A U K L S R S O Y A S N E E J I I E C C
U H O E L M A C T U A R X T Y O G K E U
D P Ñ L X E G B U A X D L E T R A U L R
I A L C L R R E O L R E S T A T U A R O
R P X A L I O H S A T T I P I E D R A A
U A S X T A C E A T S U E P H O O G L P
G L Q J E A R N P G O X R R D R S K R F
M E F O N D O O E P A O O A N O O B A A
M T A N T V B A A S D L C R R B M C B S
I A Í M R P O E M A H I Á O O M A E S C
C P D A A P C U T A L R V N O A F R T I
R I O R D T A N R P A I N E C T E Á R N
Ó N L U A W E R M O V B E S I L S M A A
F T E T P S Q O A U J J G C T A T I C N
O O M N U I C E P D I E A E Í R I C T T
N R O I O L G I S M O S M N R U L A O E
O R X P E S R E V L O V I A C M O F Y R

DARK
SIMPLE
BRIGHT
ABSTRACT
THE DRUM
THE STONE
THE BRUSH
THE MURAL
THE REVIEW
TO APPLAUD
THE SILVER
COMPLICATED
FASCINATING
THE GESTURE
THE WORKSHOP
THE SCULPTURE
THE BACKGROUND
THE LEADING MAN

LIGHT
BETTER
TO SHOW
THE POEM
THE CLAY
THE SCENE
THE DANCE
TO PERFORM
THE FIGURE
THE TICKET
THE CRITIC
THE PALETTE
THE POTTERY
THE PAINTER
THE PAINTING
THE REHEARSAL
THE MICROPHONE
THE CHARACTER (IN A
PLAY/MOVIE)

WORSE
FAMOUS
THE STEP
THE GOLD
TO BECOME
THE STYLE
THE IMAGE
THE LYRICS
THE MELODY
THE STATUE
THE RHYTHM
THE SUBJECT
THE CENTURY
TO BE SEATED
THE PORTRAIT
TO SOUND LIKE
TO BE STANDING

Solution

