

Realidades 3 (Chapter 2)

Y L L O R A L C I A R A N O S R O E P O
P U P A I E I O O R A U T C A P O R B S
S A I P X Z O M L G E P A R A R S E O C
J C N Y S V T L A I L E T R A C A M I U
R T C Q I I G H N G T O D N O F P E C R
P U E V R A G I J X E S R O T N I P T O
M A L M L Q O L L I C N E S G O E E E S
B C L Á V A B H O K Z T A M B O R X D O
Y I N E M I V T E T N A N I C S A F C R
M Ó J E T D A D A R T N E V K G F I O P
O N T I P A R U T N I P U G E C S J D T
S O M O S T R A R N V K E R R Á E A G T
U R O E S R E V L O V S A H L M N K Q A
A R T N A Ñ E S E R T R H C X Z K T M L
L A N S A M E O P O N U Z R A T N I P L
P B U A A U T O R R E T R A T O Y P M E
A Z J Y P T A T E P M O R T W I P U Y R
S E N O O A E S R A C A T S E D R Z H S
P U O R A V C A T A L P W O F A M O S O
L E C B V O D A T N E S C U L T U R A M

DARK
BRIGHT
FAMOUS
THE BAND
THE STEP
TO BECOME
THE BRUSH
THE DANCE
THE TICKET
THE SILVER
THE SUBJECT
THE PAINTER
THE CENTURY
TO BE SEATED
THE PORTRAIT
THE REHEARSAL
THE LEADING MAN

LIGHT
SIMPLE
TO SHOW
THE GOLD
THE DRUM
THE IMAGE
CLASSICAL
THE RHYTHM
THE LYRICS
THE REVIEW
FASCINATING
THE GESTURE
THE WORKSHOP
TO STAND OUT
TO SOUND LIKE
THE SCULPTURE
THE SELF-PORTRAIT

WORSE
BETTER
TO PAINT
THE CLAY
THE POEM
THE MURAL
THE STYLE
TO PERFORM
THE ACTING
THE TRUMPET
THE PALETTE
TO STAND UP
THE APPLAUSE
THE PAINTING
TO EXAGGERATE
THE BACKGROUND

Solution

Y L L O R A L C I A R A N O S R O E P O
P U P A I E I O O R A U T C A P O R B S
S A I P X Z O M L G E P A R A R S E O C
J C N Y S V T L A I L E T R A C A M I U
R T C Q I I G H N G T O D N O F P E C R
P U E V R A G I J X E S R O T N I P T O
M A L M L Q O L L I C N E S G O E E E S
B C L Á V A B H O K Z T A M B O R X D O
Y I N E M I V T E T N A N I C S A F C R
M Ó J E T D A D A R T N E V K G F I O P
O N T I P A R U T N I P U G E C S J D T
S O M O S T R A R N V K E R R Á E A G T
U R O E S R E V L O V S A H L M N K Q A
A R T N A Ñ E S E R T R H C X Z K T M L
L A N S A M E O P O N U Z R A T N I P L
P B U A A U T O R R E T R A T O Y P M E
A Z J Y P T A T E P M O R T W I P U Y R
S E N O O A E S R A C A T S E D R Z H S
P U O R A V C A T A L P W O F A M O S O
L E C B V O D A T N E S C U L T U R A M