

# Realidades 3 (Chapter 2)

C T R O M P E T A R E T R A T O C Y L B  
R Q A B N O T C A R T S B A K C R F P V  
Í O A R T E L N M I N S P I R A R Y E C  
T W D I V E R T I D O A P L A U S O O B  
I A A A T A L P A O M T I R M E J O R G  
C P U X R P L T V P O M S A I S U T N E  
O L T A A E E H U D N E G A M I X B I L  
B A A A I L G H A U T O R R E T R A T O  
G U T R A M O A U P A O C I S Á L C N E  
O D S P O Y T Z X T I T R P A R A D O Y  
T I E U A A A S X E C O L L I C N E S M  
A R F S L N Á L A G T O B F U N A S U A  
M S N L H J R L R N N A R W O M T R T O  
B E E H A R E E I O R E M C E N A A D X  
O R P Z A C N P F R A S Z T V L D A R A  
R N N U N T O Ó O L O O V I V O T O V M  
O A T I R N R S I N R L I N N N T O T E  
D C P A I C Q S A F T G G H E J V S H O  
A V D Q I I T R U O L I T S E K H A E P  
Z A C M H A A A N E C S E F S I B P V G

LIGHT  
SIMPLE  
THE GOLD  
THE STEP  
THE DRUM  
THE DANCE  
THE MURAL  
THE SILVER  
THE RHYTHM  
THE TICKET  
THE PALETTE  
THE SUBJECT  
EXAGGERATED  
THE PORTRAIT  
TO SOUND LIKE  
THE BACKGROUND  
THE SELF-PORTRAIT

WORSE  
BETTER  
TO PAINT  
THE CLAY  
CLASSICAL  
REALISTIC  
THE SCENE  
THE LYRICS  
TO APPLAUD  
THE STATUE  
THE PAINTER  
THE TRUMPET  
THE WORKSHOP  
THE APPLAUSE  
THE MICROPHONE  
TO BE STANDING

BRIGHT  
AMUSING  
ABSTRACT  
THE POEM  
THE BRUSH  
THE IMAGE  
THE STYLE  
TO PERFORM  
TO INSPIRE  
THE CRITIC  
THE CENTURY  
THE GESTURE  
TO BE SEATED  
THE REHEARSAL  
THE ENTHUSIASM  
THE LEADING MAN

# Solution

C T R O M P E T A R E T R A T O C Y L B  
R Q A B N O T C A R T S B A K C R F P V  
Í O A R T E L N M I N S P I R A R Y E C  
T W D I V E R T I D O A P L A U S O O B  
I A A A T A L P A O M T I R M E J O R G  
C P U X R P L T V P O M S A I S U T N E  
O L T A A E E H U D N E G A M I X B I L  
B A A A I L G H A U T O R R E T R A T O  
G U T R A M O A U P A O C I S Á L C N E  
O D S P O Y T Z X T I T R P A R A D O Y  
T I E U A A A S X E C O L L I C N E S M  
A R F S L N Á L A G T O B F U N A S U A  
M S N L H J R L R N N A R W O M T R T O  
B E E H A R E E I O R E M C E N A A D X  
O R P Z A C N P F R A S Z T V L D A R A  
R N N U N T O O O L O O V I V O T O V M  
O A T I R N R S I N R L I N N N T O T E  
D C P A I C Q S A F T G G H E J V S H O  
A V D Q I I T R U O L I T S E K H A E P  
Z A C M H A A A N E C S E F S I B P V G