

Realidades 3 (Chapter 2)

E X A G E R A R I E O T R O M P E T A N
O E L O F Y G D W U X A N E C S E T C G
G R X G T A R Z A B R A K A O S A P O O
E A F P A N T A M N A M G N L L O D M A
S T L A R R U E T E Z R B E L Q A L A T
R E R Á M E T J L N L A R E R R B B D R
A S A O N O S E N A I O R O A A V X A E
C C U T R Y S A L O P P D P H R D E R U
A U T B T A X O R U C S O Í D A S O T M
T L C D U Q L T P S N U K R A R S W N A
S T A C D A A C T I E O O H E T I U E Z
E U E S T I L O L Z E B Q V A S G O N E
D R A T A L P R A A M D L A P O L T E L
O A T E M A P O C A R O R R L M O A G A
C A I R I T M O T F V U D A A Q O R A R
I Ñ E S T A T U A P O A M N U E V T M U
T E L R O T N I P Q M N C O S G I E I T
Í S B B O P I N C E L W D S O O V R Z A
R E O T S E G L O Z W O U O Y A S N E N
C R I G X B P P C L Á S I C O R O J E M

DARK
BRIGHT
TO SHOW
THE GOLD
THE CLAY
THE DANCE
TO BECOME
CLASSICAL
THE SILVER
THE TICKET
THE CRITIC
THE GESTURE
THE PAINTER
TO STAND OUT
THE WORKSHOP
TO EXAGGERATE
THE BACKGROUND
TO EXPRESS (ONESELF)

WORSE
BETTER
THE BAND
THE DRUM
TO PAINT
THE SCENE
THE MURAL
THE STYLE
THE LYRICS
THE STATUE
THE RHYTHM
THE PALETTE
THE TRUMPET
THE PORTRAIT
THE REHEARSAL
TO SOUND LIKE
TO BE STANDING

LIGHT
FAMOUS
THE POEM
THE STEP
THE STONE
THE IMAGE
THE BRUSH
THE MELODY
THE REVIEW
TO PERFORM
EXAGGERATED
THE SUBJECT
THE CENTURY
THE APPLAUSE
THE SCULPTURE
THE STILL LIFE
THE LEADING MAN

Solution

EXAGERAR I E O TROMPETA N
O É L Ó F Y G D W U X A N E C S E T C G
G R X G T A R Z A B R A K A O S A P O O
E A F P A N T A M N A M G N L L O D M A
S T L A R R U E T E Z R B E L Q A L A T
R E R Á M E T J L N L A R E R R B B D R
A S A O N O S E N A I O R O A A V X A E
C C U T R Y S A L O P P D P H R D É R U
A U T B T A X O R U C S O I D A S O T M
T L C D U Q L T P S N U K R A R S W N A
S T A C D A A C T I E O O H E T I U E Z
E U E S T I L O L Z E B Q V A S G O N E
D R A T A L P R A A M D L A P O L T E L
O A T E M A P O C A R O R R L M O A G A
C A I R I T M O T F V U D A A Q O R A R
I Ñ E S T A T U A P O A M N U E V T M U
T E L R O T N I P Q M N C O S G I E I T
Í S B B O P I N C E L W D S O O V R Z A
R E O T S E G L O Z W O U O Y A S N E N
C R I G X B P P C L Á S I C O R O J E M