

Exprésate III (Chapter 5-2B)

H Q B H L X C I D T T O O B K H V F D C
F C C S W E K S V D Q H J D N Y W D A G
T R A G E D I A H S P K N K F Q I D H P
E R T Q S J F G A M E D D C S P U H L S
U Z E G G M Q T Q N B L E M D R Q F R L
O J U S E J S W T G N P I X F G Y Q Y Q
M H X V E E Q P E Y O M Z S Q F X R K K
I G C N U Ñ X S D S E O R O N S T E N U
S K A Q B D A W O L X X C C X V Q V H V
É K R A L S G I O W W I M P L G C M Z R
P O C K Q Q D D Z X L F K R Z A O I B R
S G E B F O Í R X B Q F S K F R M P B T
V S A L L A D N Ú J M P I B Y C T R P V
A U C E A A L P F D H J K X Z B I V Z U
H T M D T C J X X E I A Y V A V R F P G
H U N R V B R C V C M V F G S O U I G A
U N N F O J D X R R A T N E S E R P S T
W N M E I T Y T O Y A W I W K N C U Q D
K X P W T A B L A I C I F R E P U S I X
Y O R T A E T E D A R B O E R P T J W E

PLAY
TRAGEDY
TERRIBLE
SUPERFICIAL

RHYTHM
MELODIC
ORCHESTRA
CRITICAL REVIEW

MELODY
AUDIENCE
TO PRESENT

Solution

H Q B H L X C I D T T O O B K H V F D C
F C C S W E K S V D Q H J D N Y W D A G
T R A G E D I A H S P K N K F Q I D H P
E R T Q S J F G A M E D D C S P U H L S
U Z E G G M Q T Q N B L E M D R Q F R L
O J U S E J S W T G N P I X F G Y Q Y Q
M H X V E E Q P E Y O M Z S Q F X R K K
I G C N U Ñ X S D S E O R O N S T E N U
S K A Q B D A W O L X X C C X V Q V H V
É K R A L S G I O W W I M P L G C M Z R
P O C K Q Q D D Z X L F K R Z A O I B R
S G E B F O Í R X B Q F S K F R M P B T
V S A L L A D N Ú J M P I B Y C T R P V
A U C E A A L P F D H J K X Z B I V Z U
H T M D T C J X X E I A Y V A V R F P G
H U N R V B R C V C M V F G S O U I G A
U N N F O J D X R R A T N E S E R P S T
W N M E I T Y T O Y A W I W K N C U Q D
K X P W T A B L A I C I F R E P U S I X
Y O R T A E T E D A R B O E R P T J W E

