

Paso a Paso 1 (Chapter 11)

H L L A C I S U M A L U C Í L E P G X E
D U A G M J R A L E V O N E L E T A L H
I Y R C C S U M Z V O H E U S O B R E D
V T X W O L S I L A S N O T I C I A S A
E Q Y H C M R A H S M L A R G O F C P R
R I V O T T E S N R A S E R E T N I O M
T L S X C O D D E I V N A E T N I E N I
I M K A D E W Z I W P O N H N O Z C E E
D H A L L Z P R L A U T J C A T H X L D
O L C I W P W S D U B R E O N H G H A O
I E L C O N C I E R T O C N I A U C C J
C S M E D I O D Í A J C I A C S T O T Y
B Ó R T V B R A S N E P H I S T E H O S
M A M S O D I R R U B A M D A A L Y R X
M E D I A H O R A W O A K E F O C R E T
S Q U R C F A S C I N A R M K L A W G M
F R L T B O U L K D I I P L V R N I R J
D N U I N T E R E S A N T E U I A P E R
C E M O C I O N A N T E H D K V L A S N
W I Z A E L A N U N C I O B H Y B J T R

SAD
LONG
SHORT
ABOUT
CHANNEL
TO LAST
MIDNIGHT
HALF HOUR
COMMERCIAL
TO INTEREST

FUN
NEWS
FUNNY
BORING
MUSICAL
CONCERT
TO THINK
SILLY/DUMB
FASCINATING
TO FASCINATE

NOON
ACTOR
UNTIL
COMEDY
ACTRESS
TO SCARE
EXCITING
SOAP OPERA
INTERESTING

Solution

H L L A C I S U M A L U C Í L E P G X E
D U A G M J R A L E V O N E L E T A L H
I Y R C C S U M Z V O H E U S O B R E D
V T X W O L S I L A S N O T I C I A S A
E Q Y H C M R A H S M L A R G O F C P R
R I V O T T E S N R A S E R E T N I O M
T L S X C O D D E I V N A E T N I E N I
I M K A D E W Z I W P O N H N O Z C E E
D H A L L Z P R L A U T J C A T H X L D
O L C I W P W S D U B R E O N H G H A O
I E L C O N C I E R T O C N I A U C C J
C S M E D I O D Í A J C I A C S T O T Y
B O R T V B R A S N E P H I S T E H O S
M A M S O D I R R U B A M D A A L Y R X
M E D I A H O R A W O A K E F O C R E T
S Q U R C F A S C I N A R M K L A W G M
F R L T B O U L K D I I P L V R N I R J
D N U I N T E R E S A N T E U I A P E R
C E M O C I O N A N T E H D K V L A S N
W I Z A E L A N U N C I O B H Y B J T R