

Paso a Paso 2 (Chapter 10)

X S E L C A B A L L O L A V A Q U E R A
A D Z J N L A C O L Y U R A Ñ A D W E A
N E D L E P A P L E R E C A H X R L O L
Í Y Y A R E L L A D R Ó N G J L G S A L
O D U E E L P O L I C Í A A A U A V A Y
R L A V I O L E N C I A S A I C Í P C O
E L A A C T U A C I Ó N Y Ó A C I W A H
H B E T N E L E C X E U N R T C M F M C
A R Z V M W W D N T D O F I N R T H B E
L R E D N O C S E A U L M I E A H R I H
W L A N I M I R C L E A R H O B K E A L
H I V I O L E N T O R P R J B O Q L R E
Y Q M R O T C E R I D L E L C R I M E N
L Q D I R I G I R R L E L V A Q U E R O
H A R R E S T A R I R R U C O X L F S S
Q U R A G I T S E V N I Z S D P H R B M
B R B G Y K O T N E M U G R A L E P J S
Q T Y O P R A T A M T Z Q P P P L X L I
Y E L G A L Á N B E L P E R S O N A J E
C L A E S C E N A W D L Y T Í P I C O C

LOCAL
TYPICAL
TO HIDE
TO OCCUR
THE FACT
TO DIRECT
THE SCENE
THE COWBOY
THE VICTIM
THE HEROINE
THE CRIMINAL
TO INVESTIGATE
THE HELP, ASSISTANCE

TO ACT
TO KILL
THE ROLE
THE HERO
THE CRIME
TO DAMAGE
EXCELLENT
THE SCRIPT
THE ACTING
THE COWGIRL
THE DIRECTOR
THE MALE THIEF
THERE WAS, THERE WERE

TO ROB
VIOLENT
THE LEAD
THE PLOT
THE HORSE
TO CHANGE
TO ARREST
THE POLICE
THE FAILURE
THE VIOLENCE
THE CHARACTER
TO PLAY THE ROLE OF

Solution

X S E L C A B A L L O L A V A Q U E R A
A D Z J N L A C O L Y U R A Ñ A D W É A
N E D L E P A P L E R E C A H X R L O L
Í Y Y A R E L L A D R Ó N G J L G S A L
O D U E E L P O L I C Í A A A U A V A Y
R L A V I O L E N C I A S A I C Í P C O
E L A A C T U Á C I Ó N Y Ó A C I W A H
H B E T N E L E C X E U N R T C M F M C
A R Z V M W W D N T D O F I N R T H B E
L R E D N O C S E A U L M I E A H R I H
W L A N I M I R C L E A R H O B K E A L
H I V I O L E N T O R P R J B O Q L R E
Y Q M R O T C E R I D L E L C R I M E N
L Q D I R I G I R R L E L V A Q U É R O
H A R R E S T A R I R R U C O X L F S S
Q U R A G I T S E V N I Z S D P H R B M
B R B G Y K O T N E M U G R A L E P J S
Q T Y O P R A T A M T Z Q P P P L X L I
Y E L G A L Á N B E L P E R S O N A J E
C L A E S C E N A W D L Y T Í P I C O C