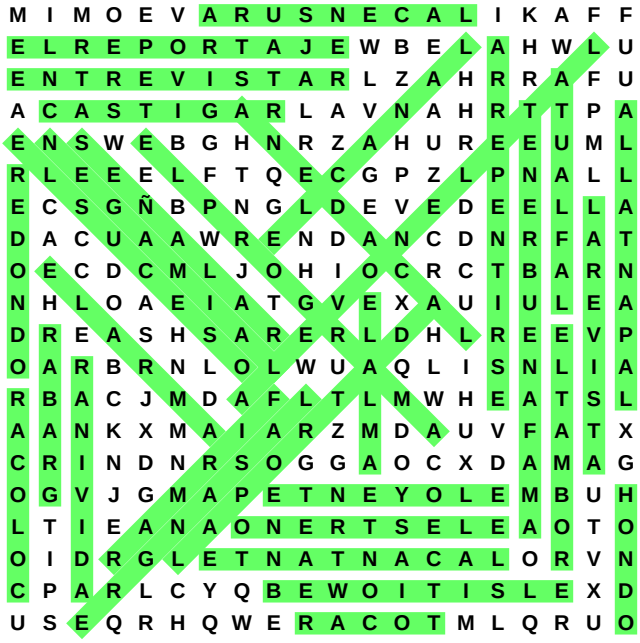
Imagina (Chapter 3)

M I M O E V A R U S N E C A L I K A F F
E L R E P O R T A J E W B E L A H W L U
E N T R E V I S T A R L Z A H R R A F U
A C A S T I G A R L A V N A H R T T P A
E N S W E B G H N R Z A H U R E E U M L
R L E E E L F T Q E C G P Z L P N A L L
E C S G Ñ B P N G L D E V E D E E L L A
D A C U A A W R E N D A N C D N R F A T
O E C D C M L J O H I O C R C T B A R N
N H L O A E I A T G V E X A U I U L E A
D R E A S H S A R E R L D H L R E E V P
O A R B R N L O L W U A Q L I S N L I A
R B A C J M D A F L T L M W H E A T S L
A A N K X M A I A R Z M D A U V F A T X
C R I N D N R S O G G A O C X D A M A G
O G V J G M A P E T N E Y O L E M B U H
L T I E A N A O N E R T S E L E A O T O
O I D R G L E T N A T N A C A L O R V N
C P A R L C Y Q B E W O I T I S L E X D
U S E Q R H Q W E R A C O T M L Q R U O

GUN
SOUL
FLUTE
WEBSITE
PROGRAM
TO GUESS
TO PUNISH
NEWS REPORT
FEMALE SINGER
TO PLACE (AN OBJECT)
TO PLAY (AN INSTRUMENT)
DEEP
BLOOD
SCREEN
TO SIGN
LISTENER
INCIDENT
SOAP OPERA
TO BE SORRY
IMAGE / PICTURE
PREMIERE / NEW MOVIE
TO HAVE A GOOD REPUTATION
DRUM
ROUND
NETWORK
CHANNEL
MAGAZINE
TO RECORD
CENSORSHIP
TO INTERVIEW
FRONT PAGE / COVER
TO POINT TO/ TO SIGNAL

Solution


M I M O E V A R U S N E C A L I K A F F
E L R E P O R T A J E W B E L A H W L U
E N T R E V I S T A R L Z A H R R A F U
A C A S T I G A R L A V N A H R T T P A
E N S W E B G H N R Z A H U R E E U M L
R L E E E L F T Q E C G P Z L P N A L L
E C S G Ñ B P N G L D E V E D E E L L A
D A C U A A W R E N D A N C D N R F A T
O E C D C M L J O H I O C R C T B A R N
N H L O A E I A T G V E X A U I U L E A
D R E A S H S A R E R L D H L R E E V P
O A R B R N L O L W U A Q L I S N L I A
R B A C J M D A F L T L M W H E A T S L
A A N K X M A I A R Z M D A U V F A T X
C R I N D N R S O G G A O C X D A M A G
O G V J G M A P E T N E Y O L E M B U H
L T I E A N A O N E R T S E L E A O T O
O I D R G L E T N A T N A C A L O R V N
C P A R L C Y Q B E W O I T I S L E X D
U S E Q R H Q W E R A C O T M L Q R U O