

Paso a Paso 3 (Chapter 2-2)

P A I S A J E D A D I N U T R O P O Z E
T T P S O Y U B I R T N O C O D S Y S C
F X S E Y U B I R T N O C Q Q I N P U T
O R E C E R F O D G H I X D N Q A Q I P
D U E Y V G V S E N E I V E G C Q J R F
A M C F I G N S K P D W M L I I F E M E
L B E T N E R E F I D B P O A K S S U Z
O Z E A Y J Y D B S A L L P V I C C T Q
R L U K T O Y F B R A Y H A Ó T O A T E
T N L I E F W J G G Z S S N R L N P P N
O F R E Z C O O U R I N E V A U T A U E
R Z R I D I C E D O S E S W O U R R X T
O B O V A D A Z I L A E D I P S I S Y N
P B Q N I Y J W D B A S A O G E B E O A
C L F R H H X H I W I J D B F C U D G D
L R O S G O I K F Q R T I M N E I M N N
N Z U X Q B Z D H I A J W A W R R A E U
I M P U E S T O S D I U H P I F B N V B
P O R U N L A D O Q D I C Z A O P M U A
R G Y I G B X N Ó I C A L B O P I F G F

RURAL
TO COME
YOU COME
YOU OFFER
THE SPACE
NEVERTHELESS
THE POPULATION
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
I OFFER
ABUNDANT
DIFFERENT
THE TAXES
I CONTRIBUTE
YOU CONTRIBUTE
THE STRESS, PRESSURE

I COME
TO OFFER
TO DECIDE
IDEALIZED
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE LANDSCAPE (VIEW)

Solution

P A I S A J E D A D I N U T R O P O Z E
T T P S O Y U B I R T N O C O D S Y S C
F X S E Y U B I R T N O C Q Q I N P U T
O R E C E R F O D G H I X D N Q A Q I P
D U E Y V G V S E N E I V E G C Q J R F
A M C F I G N S K P D W M L I I F E M E
L B E T N E R E F I D B P O A K S S U Z
O Z E A Y J Y D B S A L L P V I C C T Q
R L U K T O Y F B R A Y H A O T O A T E
T N L I E F W J G G Z S S N R L N P P N
O F R E Z C O O U R I N E V A U T A U E
R Z R I D I C E D O S E S W O U R R X T
O B O V A D A Z I L A E D I P S I S Y N
P B Q N I Y J W D B A S A O G E B E O A
C L F R H H X H I W I J D B F C U D G D
L R O S G O I K F Q R T I M N E I M N N
N Z U X Q B Z D H I A J W A W R R A E U
I M P U E S T O S D I U H P I F B N V B
P O R U N L A D O Q D I C Z A O P M U A
R G Y I G B X N Ó I C A L B O P I F G F