

Paso a Paso 3 (Chapter 3-1)

A S O M B R A F A T E L A P H O J A B A
T W P S A N I U A R T I S T A F I T O X
B L A O T M Q H J F C N Z K M T P Y D M
T G Q L S U E Z U N Z N X V W E Y F X Y
D W Y I I J S T U N B F G A R V O C X R
S W S T L S L E C N I P T F B N N P X N
A E J S A O E I T C O V I N D I S I L C
R A R E R K X N T V D L I O J P R Q E A
U Z R G U A Q V T V I G J C P M Y R U U
G L P E M P R N J A M A R A E B D I A T
I T E A F K G U M Q D S S T M N J V G O
F B T H I L Y A T Q Z O V W T R T F M R
X N R E I P E D L N O N O T E V O R A R
G U A W Z J C J S E I Y T M A I F F O E
L K E Y P F P H A H R P M O T R Q D T T
A R D V A T I C T D J Í Y R R E X U N R
R O A H S H N G H C O N A O A J W J U A
U V R Y T E T R A T E R P R E T N I J T
M I B G E M A I C P R I M E R P L A N O
P V O L L Q R A P A G A D O T A R T E R

SEATED
TO PAINT
STANDING
THE STYLE
TO ATTRACT
THE PROFILE
THE GALLERY
TO INTERPRET
THE FOREGROUND
THE PAINT BRUSH
THE SHADE, SHADOW

PASTEL
THE TONE
REFLECTED
THE THEME
THE FIGURE
THE PALETTE
THE MURALIST
BOTTOM, BELOW
THE BACKGROUND
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE MURAL
ABOVE, TOP
THE CENTER
DARK, MUTED
THE PORTRAIT
THE ARTIST (F)
LIVELY, BRIGHT
THE SELF-PORTRAIT

Solution

A	S	O	M	B	R	A	F	A	T	E	L	A	P	H	O	J	A	B	A
T	W	P	S	A	N	I	U	A	R	T	I	S	T	A	F	I	T	O	X
B	L	A	O	T	M	Q	H	J	F	C	N	Z	K	M	T	P	Y	D	M
T	G	Q	L	S	U	E	Z	U	N	Z	N	X	V	W	E	Y	F	X	Y
D	W	Y	I	I	J	S	T	U	N	B	F	G	A	R	V	O	C	X	R
S	W	S	T	L	S	L	E	C	N	I	P	T	F	B	N	N	P	X	N
A	E	J	S	A	O	E	I	T	C	O	V	I	N	D	I	S	I	L	C
R	A	R	E	R	K	X	N	T	V	D	L	I	O	J	P	R	Q	E	A
U	Z	R	G	U	A	Q	V	T	V	I	G	J	C	P	M	Y	R	U	U
G	L	P	E	M	P	R	N	J	A	M	A	R	A	E	B	D	I	A	T
I	T	E	A	F	K	G	U	M	Q	D	S	S	T	M	N	J	V	G	O
F	B	T	H	I	L	Y	A	T	Q	Z	O	V	W	T	R	T	F	M	R
X	N	R	E	I	P	E	D	L	N	N	O	N	T	E	V	O	R	A	R
G	U	A	W	Z	J	C	J	S	E	I	Y	T	M	A	I	F	F	O	E
L	K	E	Y	P	F	P	H	A	H	R	P	M	O	T	R	Q	D	T	T
A	R	D	V	A	T	I	C	T	D	J	I	Y	R	R	E	X	U	N	R
R	O	A	H	S	H	N	G	H	C	O	N	A	O	A	J	W	J	U	A
U	V	R	R	Y	T	E	T	R	A	T	E	P	R	E	T	N	I	J	T
M	I	B	G	E	M	A	I	C	P	R	I	M	E	R	P	L	A	N	O
P	V	O	L	L	Q	R	A	P	A	G	A	D	O	T	A	R	T	E	R