

Paso a Paso 3 (Chapter 3-1)

A D H V P K J U E D B T U L A R U M L E
E J Z K Y U X R A L E S B Y C E I W A A
P S Q P N A W N X O R P E N C R W M R B
A M B T O A T R X W A E I N S Z I O U I
S R O O R T O R A M Q O T E T A E H T R
T A M D T S E R A Y X D A R E A O A N R
E S O A N I L P T E H A Z T A H D Q I A
L G V J E L F M S F R G R O T T M O P R
B A U E C A O G I H H A N V S Y O O A K
I Í I L L R N E T O E P E I I F N F L U
N R D F E U D F R D S A E V T R O E U A
T E C E W M O N A F J A D L R T T L B T
E L E R D L G R L L L R E Z A Y L T P E
R A L W Q E B K E A A L O I A A E E S L
P G E O P O V U F T P K W X L A H M G A
R A S P A X Y I N I O J A B A R H A P P
E L T L K I G I N L L A S O M B R A U A
T E I E M U P C L P L A F O R M A T S L
A S L B R J E S S P F E L P E R F I L B
R S O A E L P R I M E R P L A N O G W B

SEATED
THE FORM
THE TONE
THE THEME
TO ATTRACT
THE GALLERY
THE PROFILE
THE MURALIST
THE ARTIST (M)
THE BACKGROUND
THE SHADE, SHADOW

PASTEL
STANDING
REFLECTED
THE MURAL
THE CENTER
THE PALETTE
THE PORTRAIT
BOTTOM, BELOW
THE FOREGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
TO PAINT
THE STYLE
ABOVE, TOP
THE FIGURE
DARK, MUTED
TO INTERPRET
LIVELY, BRIGHT
THE ARTIST (F)
THE WORK OF ART

Solution

A D H V P K J U E D B T U L A R U M L E
E J Z K Y U X R A L E S B Y C E I W A A
P S Q P N A W N X O R P E N C R W M R B
A M B T O A T R X W A E I N S Z I O U I
S R O O R T O R A M Q O T E T A E H T R
T A M D T S E R A Y X D A R E A O A N R
E S O A N I L P T E H A Z T A H D Q I A
L G V J E L F M S F R G R O T T M O P R
B A U E C A O G I H H A N V S Y O O A K
I I I L L R N E T O E P E I I F N F L U
N R D F E U D F R D S A E V T R O E U A
T E C E W M O N A F J A D L R T T L B T
E L E R D L G R L L R E Z A Y L T P E
R A L W Q E B K E A A L O I A A E E S L
P G E O P O V U F T P K W X L A H M G A
R A S P A X Y I N I O J A B A R H A P P
E L T L K I G I N L L A S O M B R A U A
T E I E M U P C L P L A F O R M A T S L
A S L B R J E S S P F E L P E R F I L B
R S O A E L P R I M E R P L A N O G W B