Paso a Paso 3 (Chapter 3-1)

Z L Q N U M Y D A A G V O D N O F L E E
I N T E R P R E T A R Q I P A C O L L M
L H A T S I L A R U M L E V C V E E N B
A A S E N T A D O G L U I O O C S W E P
A E R F E T M H C R A B O X N T W L T K
R L A R Y F E A E N P R W I I M A X E L
T M B Í I T R F L B A F P L O R F L I P
I U U O R B L G M L L L O W T L T F C A
S R U F M E A I E R E Q D I H E R A E I
T A D O J M L R E S T S S E M E M U L R
A L S A W Z M A U X A T W A P R V K T A
Z A D D Y S R O G G A P W L O I Q T O T
L O G J I T P X R A I I E F O X E T N N
P Y O J A B A L C T L F A T M M A Q O I
J G C J A Z E J B I N L A H X R W N U P
U H D U O T W Y V G K E U L T T L Q C D
N T F W S A P A G A D O C E J X J P L C
T A U A D Z I K R D I O R L B R C N S W
O X P X N X K P V C T L U R E S X H T W
A O I J F N R N A N E A R U T N I P A L

PASTEL
TO PAINT
THE TONE
THE STYLE
TO ATTRACT
THE GALLERY
DARK, MUTED
TO INTERPRET
THE BACKGROUND
THE PAINT BRUSH

SEATED
STANDING
THE THEME
REFLECTED
THE CENTER
THE PALETTE
THE MURALIST
BOTTOM, BELOW
THE ARTIST (F)
THE SHADE, SHADOW

NEXT TO
THE FORM
THE MURAL
ABOVE, TOP
THE FIGURE
THE PROFILE
THE PORTRAIT
LIVELY, BRIGHT
THE ARTIST (M)
THE PAINT, PAINTING

Solution


Z L Q N U M Y D A A G V O D N O F L E E
I N T E R P R E T A R Q I P A C O L L M
L H A T S I L A R U M L E V C V E E N B
A A S E N T A D O G L U I O O C S W E P
A E R F E T M H C R A B O X N T W L T K
R L A R Y F E A E N P R W I I M A X E L
T M B Í I T R F L B A F P L O R F L I P
I U U O R B L G M L L L O W T L T F C A
S R U F M E A I E R E Q D I H E R A E I
T A D O J M L R E S T S S E M E M U L R
A L S A W Z M A U X A T W A P R V K T A
Z A D D Y S R O G G A P W L O I Q T O T
L O G J I T P X R A I I E F O X E T N N
P Y O J A B A L C T L F A T M M A Q O I
J G C J A Z E J B I N L A H X R W N U P
U H D U O T W Y V G K E U L T T L Q C D
N T F W S A P A G A D O C E J X J P L C
T A U A D Z I K R D I O R L B R C N S W
O X P X N X K P V C T L U R E S X H T W
A O I J F N R N A N E A R U T N I P A L