

Paso a Paso 3 (Chapter 3-2)

S N E G A M I L A E P H Q R Q P S L T G
N U N P U N T O D E V I S T A N L Z R Y
B M K W B O T C A R T S B A M P U E A R
I N T R A T A R D E R A C I T I R C N I
S B N H X E T N E I S N O C B U S U S U
A B Ó E I H D Q S G Q Y N I A W P I F B
N I I T J C X T C T U Ó U C R N E K O I
O M C B Y A R O Q X I V O A S Y L V R R
R P A H M P S T Z C K P Q U M B O X M T
E R R U U S U N A P É A R L N P Ñ S A N
I E I I Y D T N E T A R P E Z O E P R O
S S P H A T I O D M E O R A T B U G S C
I I S U R G S H M A U O M N T S S L E E
U O N M A R I M L S L F E S P E A V O P
Q N I M V O T I N A I I W S I E V J J I
Z I I T E O S B V M M L Q E P B A Z H R
U S C D S M L O V I G T A F F C U D Z O
U T C U O S E G V Y A N M E E W X C E B
P A M Q X D Z O I Z T Y F B R O N W K W
U Z U S K J M G D S A L J V O U L W Q E

THE AGE
THE IMAGE
THE CENTURY
THEY WANTED
TO TRY TO...
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
TO CRITIQUE
(THE) CUBISM
TO CONTRIBUTE
THE IMAGINATION
(THE) SURREALISM

THE STAGE
THE DREAM
THE MESSAGE
THE MOVEMENT
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

S	N	E	G	A	M	I	L	A	E	P	H	Q	R	Q	P	S	L	T	G		
N	U	N	P	U	N	T	O	D	E	V	I	S	T	A	N	L	Z	R	Y		
B	M	K	W	B	O	T	C	A	R	T	S	B	A	M	P	U	E	A	R		
I	N	T	R	A	T	A	R	D	E	R	A	C	I	T	I	R	C	N	I		
S	B	N	H	X	E	T	N	E	I	S	N	O	C	B	U	S	S	U			
A	B	Ó	É	I	E	I	H	D	Q	S	G	Q	Y	N	I	A	W	P	I	F	B
N	I	I	I	I	T	J	C	X	T	C	T	U	Ó	U	C	R	N	E	K	O	I
O	M	C	B	Y	A	R	O	Q	X	I	V	O	A	S	Y	L	V	R	R		
R	P	A	H	M	P	S	T	Z	C	K	P	Q	U	M	B	O	X	M	T		
E	R	R	U	U	S	U	N	A	P	É	A	R	L	N	P	Ñ	S	A	N		
I	E	I	I	I	Y	D	T	N	E	T	A	R	P	Z	O	E	P	R	O		
S	S	P	H	A	T	I	O	D	M	E	O	R	A	T	B	U	G	S	C		
I	I	I	S	U	R	G	S	H	M	A	U	O	M	N	T	S	S	L	E	E	
U	O	N	M	A	R	I	M	L	S	F	E	S	P	E	A	V	O	P			
Q	N	I	M	V	O	T	I	N	A	I	I	W	S	I	E	V	J	J	I		
Z	I	I	T	E	O	S	B	V	M	M	L	Q	E	P	B	A	Z	H	R		
U	S	C	D	S	M	L	O	V	I	G	T	A	F	F	C	U	D	Z	O		
U	T	C	U	O	S	E	G	V	Y	A	N	M	E	E	W	X	C	E	B		
P	A	M	Q	X	D	Z	O	I	Z	T	Y	F	B	R	O	N	W	K	W		
U	Z	U	S	K	J	M	G	D	S	A	L	J	V	O	U	L	W	Q	E		