

Paso a Paso 3 (Chapter 5-1)

C O N S T R U Y O C E T N E S E R P I Z
V O Q T E M P L O G W P A S A D O Z A E
T A N D I O W S Y M S A D A R R E T N E
N R U S B T T W L O K J W R E M C V W V
Ó Q A Z T U W H I A A I N O M E R E C L
I U M D M R U D U E D S L A N T I G U A
G I L B I E U A U O D A C I F I N G I S
I T R I S C B I G X R V R A U T A T S E
L E A O V M I K R L J G B G S S E U S Y
E C D P U V C Ó J H F M F D A M L D E V
R T E T L D Y S N M J A A R R S O J A Z
D A R Q U E Ó L O G O Y K D A R J L N J
E J E E S C U L T U R A A R U T L U C F
S H H D S E R L P R S O P O M P O R S
C O O S Y I Y A U J W Z N T D L D E Q T
U C H O Z A M O R I G E N E E E E Y C E
B N S C O A N Á H O N Z R S S J K I K A
R E S C R I T U R A Q A U S Z N B L C D
I U F D X R X D V I P A S T R Ó N O M A
R C A A A A G O L Ó P O R T N A T V D B

SACRED
THE HUT
THE TOMB
THE PAST
THE RUINS
THE ORIGEN
THE TEMPLE
THE MEANING
THE WRITING
THE RELIGION
THE SCULPTURE
THE ASTRONOMER (F)
THE ARCHAEOLOGIST (M)

BURIED
THE JAR
THE WALL
THE BONE
THE CUSTOM
TO INHERIT
THE OBJECT
TO DISCOVER
THE PIRAMIDE
THE CEREMONY
THE SKY, HEAVENS
TO BUILD, CONSTRUCT
THE ANTROPOLOGIST (F)

THE GOD
I BUILD
THE JADE
TO ACCEPT
THE STATUE
THE MAYANS
THE CULTURE
THE PRESENT
OLD, ANTIQUE
THE TRADITION
THE ARCHITECT (F)
THE EARTHENWARE BOWL

Solution

