## Paso a Paso 3 (Chapter 5-1)



BURIED
THE GOD
THE PAST
THE JADE
THE RUINS
THE CUSTOM
THE TEMPLE
TO DISCOVER
THE PRESENT
THE SKELETON
THE PIRAMIDE
THE SKY, HEAVENS
TO BUILD, CONSTRUCT
THE ANTROPOLOGIST (M)

SACRED
IBUILD
THE BONE
THE WALL
TO ACCEPT
THE OBJECT
THE MAYANS
THE MEANING
THE WRITING
THE ARTIFACT
OLD, ANTIQUE
THE ARCHITECT (F)
THE EARTHENWARE BOWL

THE JAR
THE HUT
THE TOMB
HE BUILDS
THE STATUE
TO INHERIT
THE ORIGEN
THE CULTURE
THE RELIGION
THE CEREMONY
THE SCULPTURE
THE ASTRONOMER (F)
THE ANTROPOLOGIST (F)

## Solution

$$
\begin{aligned}
& \text { COCMOLPMETKUEDIMÁRIP } \\
& \text { EUAARATPECAIA IABADCP } \\
& \text { RTUND D RADEREHGRKNXHR } \\
& \text { ECNÓI GILERNFOMUKTAOE } \\
& \text { M U A A G Z A Z JTRLAOTEXIS Z S } \\
& \text { O EGNSUCTEFO YLULSGAAE } \\
& \text { N NGATEARLPAEMSUQUDGN } \\
& \text { I C P A F R R ROSI B O A C U O O K T } \\
& \text { A O T P R A O RUCA I A R S E D A J E } \\
& \text { J S O K DUT PATDOC T E L A V W Y } \\
& \text { EHLOFNTLORLVHIGERBLU } \\
& \text { EATAAJJIDLIUVFLTGWOR } \\
& \text { DCOSTUMBREOUCAKOADDT } \\
& \text { ASTROUNOMCSGRCSNSIES } \\
& \text { ARQUITTECTASCOTQIWZRN } \\
& \text { BAUXSRUINASEUOSTJKAO } \\
& \text { ORIGENJVXVEFIBDNQAPC } \\
& \text { Z A PODACIFINGISRXOGSL} \\
& \text { V F W V C ONS TRUYORXIXCIÉ } \\
& \text { HBIXHUESOUOTEJBOROLU }
\end{aligned}
$$

