

Dime Uno (Chapter 8-1 part 2)

N R E Z E X N P O P A U G É U Q W D K V
U J S E R V I L L E T T A G Z I M X W S
G Y B F R F Y K W O T R O C H K M H H T
N F T C V I C J Y O N K R X Q D U T P Z
S N Q M Q L R X S O D O F A A V R L T C
C J Q B Z J U A H A Q Y R A P C A P D U
H Á K Y T S V H B C L A J F L T W O L C
S U L B L U E G O V H G S X I T A N S H
T Z H L F R R D M C F V O L S N A E G I
L E G C A P A C U W D K L M O K D R G L
T T N S O T A C N D R O S A Á Z U L F L
Z G W E C P E X M P T K Í M T S I A N O
L L O A D P A W F E V V C W V S C M P T
V Y J U G O B G M M A H O Z P M K E S P
O K E R K V R P I D C Y B P R A N S R N
E X P P F C R S O K X Q J C F Z W A M V
L B S A Z A I T L C M H K N J A B V F S
J C E T N N Y R A C A P M E R T D J F E
S G Y O M C L N N U M Z C O A G I M O C
P Z W O T R E I B U C B T J H S I Q A R

CUP
GLASS
SHORT
NAPKIN
TO PACK
PLACE SETTING
TO BE LACKING, MISSING

FORK
SPOON
KNIFE
MIRROR
BE QUIET
ANYTHING ELSE
HOW BEAUTIFUL, HANDSOME

THEN
EARLY
STILL
SAUCER
WINE GLASS
TO SET THE TABLE

Solution

N R E Z E X N P O P A U G É U Q W D K V
U J S E R V I L L E T T A G Z I M X W S
G Y B F R F Y K W O T R O C H K M H H T
N F T C V I C J Y O N K R X Q D U T P Z
S N Q M Q L R X S O D O F A A V R L T C
C J Q B Z J U A H A Q Y R A P C A P D U
H A K Y T S V H B C L A J F L T W O L C
S U L B L U E G O V H G S X I T A N S H
T Z H L F R R D M C F V O L S N A E G I
L E G C A P A C U W D K L M O K D R G L
T T N S O T A C N D R O S A A Z U L F L
Z G W E C P E X M P T K I M T S I A N O
L L O A D P A W F E V V C W V S C M P T
V Y J U G O B G M M A H O Z P M K E S P
O K E R K V R P I D C Y B P R A N S R N
E X P P F C R S O K X Q J C F Z W A M V
L B S A Z A I T L C M H K N J A B V F S
J C E T N N Y R A C A P M E R T D J F E
S G Y O M C L N N U M Z C O A G I M O C
P Z W O T R E I B U C B T J H S I Q A R