

Pobre Ana (Chapter 7)

W E O S M F T J H T H P D W S X X K O N
E I S O Ñ A E C N I U Q A Í N E T I R R
P Q L B Z Y K X U B C L G P I H D H Z V
M J Q M Y A N A Ñ A M X L L E C S U W D
L E D A U N A B R A Z O P L K F M W Z M
W P Q X S U Z N K Y U V I K F P O V F O
P H K A I J F U D T S A B C F H R P A G
G N G B M E H Q A A B P I B F L L B B P
Y A W N P P L Y C N N S G P R D T Y S T
J A D F Á J Z A U J K Y L U Z A A S A C
U S P K T M I A S Q K B H Q H J S T D J
B E V S I U Í I B K N V O A U Z E V W V
N R C O C B H E R M A N O R B E B A J F
V G J A A L A D T A M D N W S L A U D Q
L E I H N D V P X F X S T C L Z A N T U
X R Z B T Z E D E T N E R F N E P N W X
O J O S A Z U L E S M I X B K S Q Y Y R
T R A B A J A B A D B M E G U S T Ó Z F
F Y J Z Q S G S K O X C X A P H P Q C Q
M M X Q B U V H L F Z S U M W T Z M X S

NICE
A BROTHER
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

W E O S M F T J H T H P D W S X X K O N
E I **S O Ñ A E C N I U Q A Í N E T** I R R
P Q L B Z Y K X U B C L G P I H D H Z V
M J Q M Y **A N A Ñ A M** X L L É C S U W D
L E D A U N Á B R A Z O P L K F M W Z M
W P Q X **S U Z N K Y U V I K F P O V F O**
P H K A I J F U D T S A B C F H R P A G
G N G B M É H Q A A B P I B F L L B B P
Y A W N P P L Y C N N S G P R D T Y S T
J **A D F Á J Z A U J K Y L U Z A A S A C**
U S P K T M I A S Q K B H Q H J S T D J
B E V S I U Í I B K N V O A U Z E V W V
N R C O C **B H E R M A N O R B E B A J F**
V G J A A L A D T A M D N W S L A U D Q
L E I H N D V P X F X S T C L Z A N T U
X R Z B T Z **E D E T N E R F N E P N W X**
O J O S A Z U L E S M I X B K S Q Y Y R
T R A B A J A B A D B M E G U S T Ó Z F
F Y J Z Q S G S K O X C X A P H P Q C Q
M M X Q B U V H L F Z S U M W T Z M X S