

Triangulos (Chapter 9)

D T C A L M A P I E D A D S H F F J Y Q
H X P I C U A T R I L L I Z O U R H R R
W O K H X E O D E I M R E N E T M O R I
R G N E S T A R C O N T E N T O E A W N
D A X O R P A R T E R A J A D S N G N N
C O Í D R O O J O N E Y Í U R I G C E O
K O B Z A N L A C W W T L A G L J Ó S J
L S P E J D A A Q V N J J R P H W M R E
R R E S E U I N V E D O A C E U M O A S
P M R R R W B N L C N M T O L B K D M R
C A S A A K X A U E P R E C O Z O O L A
A N I C P J V A R M O C O R A J E N A P
R I S I M E M O C I O N A L C G H J C U
Á P T N A Í D R A B O C S E C Í A R N C
C U E U L C G E M E L O M E L L I Z
T L N M V I O D A L S I A E N U V L I E
E A C O Q N R Y O C O B A R D E E U C R
R R I C N X A S C E N D E N C I A I J P
F L A C O N S E J O S D W M R N E G R U
M T G Z T R I S T E Z A H A L A G O H E

GENE
WORTH
ROOTS
COUPLE
MADNESS
ISOLATED
CENCEÑO
BRAVENESS
QUADRUPLET
PRECOCIOUS
COMFORTABLE
TO MARGINATE
TO COMMUNICATE

TWIN
HONOR
HUMANE
GRIMACE
SADNESS
CALMNESS
COMMUNITY
CHARACTER
COWARDNESS
COMPLIMENT
TO CALM DOWN
TO BE CONTENT
TO GET WORRIED

ROOT
MERCY
COWARD
ADVICES
COURAGE
MID-WIFE
EMOTIONAL
ASCENDENCE
TO GET MAD
PERSISTENCY
TO HAVE FEAR
TO MANIPULATE

Solution

D T C A L M A P I E D A D S H F F J Y Q
H X P I C U A T R I L L I Z O U R H R R
W O K H X E O D E I M R E N E T M O R I
R G N E S T A R C O N T E N T O E A W N
D A X O R P A R T E R A J A D S N G N N
C O I D R O O J O N E Y I U R I G C E O
K O B Z A N L A C W W T L A G L J O S J
L S P E J D A A Q V N J J R P H W M R E
R R E S E U I N V E D O A C E U M O A S
P M R R R W B N L C N M T O L B K D M R
C A S A A K X A U E P R E C O Z O O L A
A N I C P J V A R M O C O R A J E N A P
R I S I M E M O C I O N A L C G H J C U
Á P T N A Í D R A B O C S E C Í A R N C
C U E U L C G E M E L O M E L L I Z
T L N M V I O D A L S I A E N U V L I E
E A C O Q N R Y O C O B A R D E E U C R
R R I C N X A S C E N D E N C I A I J P
F L A C O N S E J O S D W M R N E G R U
M T G Z T R I S T E Z A H A L A G O H E