

Triángulos (Chapter 9-2)

E P K C L Z C O M P O R T A M I E N T O
 N I I U B S H H E R E N C I A C B T T J
 O E M A R G I N A R B O R Z R A Í C E S
 J D F T L T S F R E D H A A N E G C X Q
 A A O R J R C D A T A M Í U Í N H O A R
 R D Z I K I O I L C D C S G O Z F K O M
 S D O L F S B V U Á I O E J N J R N S M
 E E C L X T A O P R M M T L A M O U A E
 O P E I F E R R I A R U R S M H W K M L
 S R R Z G Z D C N C O N O B U X N R C A
 O E P O P A E I A J F I C O H G L A O N
 I S W T D A W O M X N C G J X E S N D C
 G I Y S W O R C T H O A O O O S J I A O
 I Ó E M Q H M E L M C R T N F R C M D L
 L N O Y V P V Ó J N E S L E O A O O I Í
 E A Í D R A B O C A G E U O F M R D N A
 R W K I A Z O G A L A H D R O L A V U C
 A W N Ó I C A R E N E G A H X A J C M E
 D D V E R G U E N Z A M L A C C E X O Y
 A X F O A R E T R A P M U E C A W F C S

ROOT
 ADULT
 WORTH
 COUPLE
 DISGUST
 SADNESS
 CALMNESS
 COURTESY
 COMMUNITY
 TO GET MAD
 COWARDNESS
 QUADRUPLET
 TO DOMINATE
 TO MANIPULATE

GENE
 ROOTS
 MERCY
 HUMANE
 GRIMACE
 COURAGE
 CENCEÑO
 RELIGIOUS
 CONFORMITY
 GENERATION
 DEONPRESSI
 INHERITANCE
 TO CALM DOWN
 TO COMMUNICATE

HONOR
 SHAME
 COWARD
 MADNESS
 DIVORCE
 BEHAVIOR
 MID-WIFE
 CHARACTER
 COMPLIMENT
 MELANCHOLY
 PRECOCIOUS
 COMFORTABLE
 TO MARGINATE

Solution

E P K C L Z C O M P O R T A M I E N T O
N I I U B S H H E R E N C I A C B T T J
O E M A R G I N A R B O R Z R A Í C E S
J D F T L T S F R E D H A A N E G C X Q
A A O R J R C D A T A M Í U Í N H O A R
R D Z I K I O I L C D C S G O Z F K O M
S D O L F S B V U Á I O E J N J R N S M
E E C L X T A O P R M M T L A M O U A E
O P E I F E R R I A R U R S M H W K M L
S R R Z G Z D C N C O N O B U X N R C A
O E P O P A E I A J F I C O H G L A O N
I S W T D A W O M X N C G J X E S N D C
G I Y S W O R C T H O A O O O S J I A O
I Ó E M Q H M E L M C R T N F R C M D L
L N O Y V P V Ó J N E S L E O A O O I Í
E A Í D R A B O C A G E U O F M R D N A
R W K I A Z O G A L A H D R O L A V U C
A W N Ó I C A R E N E G A H X A J C M E
D D V E R G U E N Z A M L A C C E X O Y
A X F O A R E T R A P M U E C A W F C S