## En Español 3 (Chapter 5-3)



PLOT
GENRE
STYLE
CRITIC
IRONIC
DRAMATIC
FILMMAKER
FORMULAIC
TO BE ABOUT
PREDICTABLE
PROTAGNONIST
THE NOBEL PRIZE
DERIVATIVE, UNORIGINAL

POET
BLIND
SATIRE
SCRIPT
CREATIVE
DIRECTOR
TO PRAISE
CHARACTER
ROMANTICISM
NEVERTHELESS
TO BE CALLED
to play the role

PROSE
TITLE
ENDING
CLIMAX
SYMBOLIC
NOVELIST
TO DIRECT
EXPRESSIVE
THREATENING
TO CULMINATE
SCRIPTWRITER
SHORT STORY WRITER

## Solution

MCASORPXKFORMULÁICOR
G OUDERIVADOXNLOGXKAO
O G TEOCITICCHOELPARMM
CERONEIS GCHSVBURMCW A
I I A OXTRNXXIUEOCTIM DTN
TCMXTOIRENGSLNIGI ERT
Á F A K P C A S EAA O I O T I V L A I
MQ I WVIEMTPSOS I H ROB T C
ASCNGABRRAJTTMSIICIAI
R H POA ATIIOMWAEX DIC R S
DVLORLFSUDDGWRPDLESM
GEEGEZSKITÉAYPEIÓDEO
Z B OOXTXDRNZRZXMUBEEC
S GUIO O N A ZEQORMAVNMMSI
$V E J A N O S R E P P I X Q N A I P T N$
SÁTIRAOMIVUQUJXESFIÓO
L L EPAPLERECAHGD ZMNLR
UOVITAERCULMINARYAOI
G G D K W B O H A TS INOGATORP
TITULARSEEXPRESIVOYC

