

Reflejos (Chapter 4)

S M T V E O C I M T Í R E C O N O C E R
 C O N G A S O G É N E R O V R Á O S P J
 B B A A I E T C I S S A S E L L J R S Y
 R H Q E A P U A A O M T I R L A J E O Y
 I C U M B I A G V N O S R Y Z J I S S C
 N Z E G I R A R N N T M P Z B O V L N E
 D Y L E Y C F A D E E A S O L L E U Q A
 A T L W F E L B L C R S N Z I B A I J H
 R S O É S O A A G E U E T T O L D H A V
 N O Q O R T M C P R U C M O E V R C M O
 C S A T S E E I A M A Q H A H N E A A R
 L E P É O B N Ó S S E B A A I S U I F E
 A A T Ó R V C N E A T L A E R O C R H N
 V V Í X P T O T C M M A O R T A K A J O
 E S A N Z E S R A A R B Ñ D O S N M R S
 S A R C O E R R A C N O Á U Í M É G S H
 T T T C C M A A R P A T B T E A V O O V
 D S E K I C R B C R S N A M K L T G T A
 D É L M A S L A S E Z A T R A S A N S U
 K I I S X H S O N E R A R O É T B S E T

TOUR
 DRUM
 OPERA
 RHYTHM
 TO SING
 RHYTHMIC
 TO SCRATCH
 FEMALE SINGER
 MALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

JAZZ
 VOICE
 GENRE
 CHORUS
 HARMONY
 RECORDING
 CONGA DRUM
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 PAIR OF WOODEN STICKS USED
 FOR PERCUSSION

FAME
 CHORD
 LYRICS
 MELODY
 TO TOAST
 TO RECORD
 TO RECOGNIZE
 SINGING, SONG, CHANT
 FLAMENGO (SPANISH DANCE)
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 CASTANETS (SHELL-SHAPED
 CLAPPERS)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

S M T V E O C I M T Í R E C O N O C E R
C O N G A S O G É N É R O V R Á O S P J
B B A A I E T C I S S A S E L L J R S Y
R H Q E A P U A A O M T I R L A J E O Y
I C U M B I A G V N O S R Y Z J I S S C
N Z E G I R A R N N T M P Z B O V L N E
D Y L E Y C F A D E E A S O L L E U Q A
A T L W F E L B L C R S N Z I B A I J H
R S O É S O A A G E U E T T O L D H A V
N O Q O R T M C P R U C M O E V R C M O
C S A T S E E I A M A Q H A H N E A A R
L E P É O B N Ó S S E B A A I S U I F E
A A T O R V C N E A T L A E R O C R H N
V V I X P T O T C M M A O R T A K A J O
E S A N Z E S R A A R B Ñ D O S N M R S
S A R C O E R R A C N O Á U I M É G S H
T T T C C M A A R P A T B T E A V O O V
D S E K I C R B C R S N A M K L T G T A
D É L M A S L A S E Z A T R A S A N S U
K I I S X H S O N E R A R O É T B S E T