

Reflejos (Chapter 4)

Z X L P B A L A D A A R E S L A S V B R
 H A S A L L E U Q A C L A V E S C G O W
 E L P R E M I O O R E N É G É O S Y N Z
 S L R F S E L L O T N A C Q X S O V G J
 T E E A S V L S O N B B Z A Z F T G Ó A
 O U A T S E V B E S A S C V S O S E G Z
 S Q E A U P H J D T T O H R C L É R C Z
 C A M Q U U A I E S R G A I C O A R A O
 U H A O S E E R O O É D M A L B C S N C
 E W R E S E Í N L S N T N E A O Y O T N
 R Y I A W A E B T I Í T U R M I M T A E
 D S A R S R Á A R R A Q M P N T F O U M
 A C C O O R B B T N A G O E I W P T T A
 O O H D N O M T T F I S S R L L N S O L
 R O I A E B A E A R I M É C C O E E R F
 E J P B R M S M A C J X S U O R D T A B
 S A G A A A A Y I I A O M S N R G Í R E
 L L C R U T N Ó L S S B Z I G O E K A A
 A Á J G Z B N G E E I V U Ó A R E P Ó D
 S D É S T A S H O A W R B N S A T S E I

FAME
 DRUM
 OPERA
 MELODY
 BALLAD
 RHYTHMIC
 CONGA DRUM
 COMPOSITION
 ALLAH (GOD) WILLING
 PERCUSSION INSTRUMENT
 FEMALE SON MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER

TOUR
 VOICE
 PRIZE
 RHYTHM
 LYRICS
 DRUM SET
 TO SCRATCH
 FEMALE SINGER
 SINGING, SONG, CHANT
 MALE SINGER-SONGWRITER
 FLAMENGO (SPANISH DANCE)
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

JAZZ
 CHORD
 GENRE
 CHORUS
 TO TOAST
 TO RECORD
 BONGO DRUM
 RECORDER (MACHINE)
 MALE SON MUSIC SINGER
 MALE SALSA MUSIC SINGER
 FEMALE SINGER-SONGWRITER
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

Z	X	L	P	B	A	L	A	D	A	A	R	E	S	L	A	S	V	B	R
H	A	S	A	L	L	E	U	Q	A	C	L	A	V	E	S	C	G	O	W
E	L	P	R	E	M	I	O	O	R	E	N	E	G	E	O	S	Y	N	Z
S	L	R	F	S	E	L	L	O	T	N	A	C	Q	X	S	O	V	G	J
T	E	E	A	S	V	L	S	O	N	B	B	Z	A	Z	F	T	G	O	A
O	U	A	T	S	E	V	B	E	S	A	S	C	V	S	O	S	E	G	Z
S	Q	E	A	U	P	H	J	D	T	T	O	H	R	C	L	E	R	C	Z
C	A	M	Q	U	U	A	I	E	S	R	G	A	I	C	O	A	R	A	O
U	H	A	O	S	E	E	R	O	O	E	D	M	A	L	B	C	S	N	C
E	W	R	E	S	E	I	N	L	S	N	T	N	E	A	O	Y	O	T	N
R	Y	I	A	W	A	E	B	T	I	I	T	U	R	M	I	M	T	A	E
D	S	A	R	S	R	A	A	R	R	A	Q	M	P	N	T	F	O	U	M
A	C	C	O	O	R	B	B	T	N	A	G	O	E	I	W	P	T	T	A
O	O	H	D	N	O	M	T	T	F	I	S	S	R	L	L	N	S	O	L
R	O	I	A	E	B	A	E	A	R	I	M	E	C	C	O	E	E	R	F
E	J	P	B	R	M	S	M	A	C	J	X	S	U	O	R	D	T	A	B
S	A	G	A	A	A	Y	I	I	A	O	M	S	N	R	G	I	R	E	
L	L	C	R	U	T	N	O	L	S	S	B	Z	I	G	O	E	K	A	A
A	Á	J	G	Z	B	N	G	E	E	I	V	U	Ó	A	R	E	P	Ó	D
S	D	E	S	T	A	S	H	O	A	W	R	B	N	S	A	T	S	E	I