Reflejos (Chapter 4)

AMINTERP RETARESLASGÉ ΕU AQIORESL Α S A D R C E U Q A QQUCXRMD 0 L HOUERCAA Ε TRA SCNÉLÓA PRYCN J Т S DLOC AKWRL Α CUAS SQZRVLAO Т Α AOUBONOWN RAOVS Α ARÉZNOS LONSSSE SA TFAE ORAUNLEHELXAEF L CNOD EOASEBONGÓE S U YOCOROM OGCB GREAM Ó -C N A C NAKS Κ S E R Υ 0 Ε В Ε S A A S S S ΕO E S Α S Ε Т Т Ε ARAAXTTF Ν U S Α Т AOADALABZA CKWUSECSFORSZKOM

TOUR FAME VOICE CHORD CHORUS TO TOAST **MICROPHONE** TO FEATURE ALLAH (GOD) WILLING MALE SALSA MUSIC SINGER FEM. AND SING. THIS (ADJ) GENERAL FORM OF THAT (ADJ) FEM. AND PLURAL THIS (ADJ) MASC. AND PLURAL THIS (ADJ) POPULAR BRAZILIAN MUSIC/DANCE FEM. AND SING. THAT OVER THERE (ADJ) NEUTERED FORM OF THAT OVER THERE (ADJ) MASC. AND SING. THAT OVER

SONG **DRUM PRIZE RHYTHM** BALLAD TO RECORD **CONGA DRUM** TO INTERPRET SINGING, SONG, CHANT FEMALE SON MUSIC SINGER FEM. AND SING. THAT (ADJ) MASC. AND SING. THAT (ADJ) MASC. AND SING. THIS (ADJ) FIVE-STRINGED ANDEAN GUITAR CASTANETS (SHELL-SHAPED CLAPPERS) FEM. AND PLURAL THAT OVER THERE (ADJ) FEM. AND SING. THAT OVER THERE (PRONOUN)

JAZZ **OPERA GENRE LYRICS** TO SING TO SCRATCH **BONGO DRUM FEMALE SINGER** MALE SON MUSIC SINGER COLUMBIAN DANCE AND MUSIC FEMALE SALSA MUSIC SINGER FEM. AND PLURAL THAT (ADJ) GENERAL FORM OF THIS (ADJ) MASC. AND PLURAL THAT (ADJ) MARACAS (HAND HELD GOURD RATTLES) MASC. AND SING. THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE(PRONOUN)

THERE (PRONOUN)

FOR PERCUSSION

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

Solution

