

Reflejos (Chapter 4)

L P H R A T S É A S L A S I A R E P Ó R
 E E K Y J O S A M B Á E S A S B S E A O
 S R V O C I M T Í R E I R G A A Q S K S
 E C O R O B M A T C S E E T G E P U P A
 L U E E G S M B U C S T E N S A A R X T
 E S N H N X O E Z L S R O T R X E V É S
 U I N S A P R N A E Í C O I J M R O S É
 Q Ó Ó A R D A S E A H S G M I A Z Z T J
 A N I L A W D F R R L Á S O C Q Z Q E J
 O A C E H C A A A C O E L A Ó I R Z R O
 J R I U C A L M D M I Z T A W G F E R S
 A O S Ñ A N A A N H G S É R J N N E N L
 B T O A R T B Q I E E E S J A O N O P R
 A U P T W A S O R D S S T B T É N S B I
 R A M S D R F E B S T O O R G E S É R T
 T T O A Y C A N C I Ó N S W S A O S A M
 N N C C A R E N O S P O O T T E T O B O
 O A S O N A Q U E L L O O S S X N P A R
 C C M A R I A C H I T F E A N D A Q R A
 L C A N T A N T E X C L A V E S C M G P

TOUR
 SONG
 GENRE
 OPERA
 LYRICS
 TO SING
 DRUM SET
 TO FEATURE
 COMPOSITION
 SINGING, SONG, CHANT
 MALE SINGER-SONGWRITER
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

BASS
 FAME
 CHORD
 PRIZE
 RHYTHM
 RHYTHMIC
 TO RECORD
 BONGO DRUM
 FEMALE SINGER
 MALE SON MUSIC SINGER
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 CASTANETS (SHELL-SHAPED
 CLAPPERS)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

JAZZ
 DRUM
 VOICE
 BALLAD
 CHORUS
 TO TOAST
 CONGA DRUM
 TO SCRATCH
 ALLAH (GOD) WILLING
 PERCUSSION INSTRUMENT
 FEMALE SINGER-SONGWRITER
 FEMALE SALSA MUSIC SINGER
 FEM. AND PLURAL THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

L P H R A T S É A S L A S I A R E P Ó R
E E K Y J O S A M B Á E S Á S B S E A O
S R V O C I M T Í R E I R G A A Q S K S
E C O R O B M A T C S E E T G E P U P A
L U E E G S M B U C S T E N S A A R X T
E S N H N X O E Z L S R O T R X E V É S
U I N S A P R N A E Í C O I J M R O S É
Q Ó Ó A R D A S E A H S G M I A Z Z T J
A N I L A W D F R R L Á S O C Q Z Q E J
O A C E H C A A A C O E L A Ó I R Z R O
J R I U C A L M D M I Z T A W G F E R S
A O S Ñ A N A A N H G S É R J N N E N L
B T O A R T B Q I É E E S J A O N O P R
A U P T W A S O R D S S T B T É N S B I
R A M S D R F E B S T O O R G E S É R T
T T O A Y C A N C I Ó N S W S A O S A M
N N C C A R E N O S P O O T T E T O B O
O A S O N A Q U E L L O O S S X N P A R
C C M A R I A C H I T F E A N D A Q R A
L C A N T A N T E X C L A V E S C M G P