Reflejos (Chapter 4)

D T U L N B W M B A L A D A L L Ζ NDBAARA Т N A CO JA YPRQTXZ Ε S E C Т Ε Α S o o sΕ EÓOHÉREKORRI C U D SRGZL XDFEOGO C 0 G OASNL Ε Ν Ν Ν CROO ОР S U AAÓ G Т Α TRR Т T M Ν ST A V Í J S É Α D C Α E T SEAS M C G C U QCÉ SMEGOMY В ı S SUS G S В В S 0 0 G À U TRO Ε EEOCWRS V A C C Ε Т FAZOU U P SRMW YOQSDEG S Q S Т S EUQRO TAOSU S SONEROJTRIAEEUQÁP

SONG **JAZZ GENRE PRIZE** BALLAD TO SING TO RECORD TO SCRATCH **BONGO DRUM** ALLAH (GOD) WILLING FEMALE SON MUSIC SINGER COLUMBIAN DANCE AND MUSIC GENERAL FORM OF THAT (ADJ) FEM. AND PLURAL THIS (ADJ) MASC. AND PLURAL THAT (ADJ) MASC. AND SING. THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE(PRONOUN) MASC. AND SING. THAT OVER THERE (PRONOUN)

SHOW **TOUR OPERA RHYTHM** MELODY **DRUM SET ORCHESTRA CONGA DRUM** COMPOSITION SINGING, SONG, CHANT FEM. AND SING. THIS (ADJ) MASC. AND SING. THAT (ADJ) FEM. AND PLURAL THAT (ADJ) FIVE-STRINGED ANDEAN GUITAR POPULAR BRAZILIAN MUSIC/DANCE FEM. AND PLURAL THAT OVER THERE (ADJ) FEM. AND SING. THAT OVER THERE (PRONOUN) PAIR OF WOODEN STICKS USED

DRUM FAME VOICE **LYRICS CHORUS RHYTHMIC MICROPHONE** TO CONDUCT FEMALE SINGER MALE SON MUSIC SINGER FEM. AND SING. THAT (ADJ) GENERAL FORM OF THIS (ADJ) MASC. AND SING. THIS (ADJ) MASC. AND PLURAL THIS (ADJ) FEM. AND SING. THAT OVER THERE (ADJ) NEUTERED FORM OF THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE (PRONOUN)

FOR PERCUSSION

CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

Solution

D T U L N B W M B A L A D A L L É U N D B A ATNACOZJAZZYL Y P R Q T X Z E S P E C T Á C U L O S VAQUELLAS OOSEOA OOZA REKORRICUDNOCC ÍCTOGXDFEOGOUZ A E C N N N F Y F L O M S K CROOOPSUAAAÓGTBGKK HTTBNFTMTRRNID ESTÓAACNAANW J S L É A I I D C A L H J I TSEASUMCAPGCUCC SMEGOMYEBIQCÉLHN E I G S B L B S S O S U S N N A SCNIOGLÁUTROEAEC EOCWRSCEJVACPLLR M W V T A F A Z O U U P S R M W S O J ZRIBSQSLYOQSDEGOTA A N A T S E U Q R O T A O S U S C T L R Z R L S O N E R O J T R I A E E U Q Á P