

Avancemos 3 (Unit 2-2)

E O F A R G Ó T O F L E V E D O N A R E
L A R E S E Ñ A T Z L L A E D I T O R A
B X I L D R H S A F A R G Ó T O F A L L
K V G P R A I A R A C I L B U P G I E A
Q L P Ú A G H M W G I F E E Z E O L E E
S Z R B G I T M L Z T S S T X Y D A T N
I R E L R T U B F S A J Z P L E L C I T
W O S I O S E C C A L E L A B X O I M R
Y D E C T E D Z I R Z I T A U S S F Í E
R A N O O V M M A D C E T D K X V Á L V
I B T Ó V N L L E A L E C Z R L O R A I
U A A W I I U L R E F Z A Q O A L G H S
B R R J R T E Q T N M G N S K C A A C T
I G V L I D S Ó O R E I C I T O N L E A
R L G T I B N E O X M I T E U L T K F R
T E L T K A G Q U O Y R H I R U E R A T
S E O S R I B I R C S E D Q R M S F L D
I R R A N I C O R T A P X A F N O P H H
D T R A D U C I R W Z L B A N A C I B X
E L P R O G R A M A E D U C A T I V O T

QUOTE
COLUMN
TO GRANT
HEADLINE
INTERVIEW
TO PUBLISH
TO DESCRIBE
TO BROADCAST
FEMALE EDITOR
TO INVESTIGATE
EDUCATIONAL PROGRAM

ACCESS
FLYERS
DEADLINE
AUDIENCE
TO EXPLAIN
TO PRESENT
TO INTERVIEW
TO DISTRIBUTE
NEWS BROADCAST
CRITIQUE/REVIEW
FEMALE PHOTOGRAPHER

DEBATE
GRAPHIC
TELETHON
TO DONATE
TO SPONSOR
MALE EDITOR
TO TRANSLATE
TAPE RECORDER
ISSUE/QUESTION
MALE PHOTOGRAPHER

Solution

E O F A R G Ó T O F L E V E D O N A R E
L A R E S E Ñ A T Z L L A E D I T O R A
B X I L D R H S A F A R G Ó T O F A L L
K V G P R A I A R A C I L B U P G I É A
Q L P Ú A G H M W G I F E E Z É O L E E
S Z R B G I T M L Z T S S T X Y D A T N
I R E L R T U B F S A J Z P L E L C I T
W O S I O S E C C A L E L A B X O I M R
Y D E C T E D Z I R Z I T A U S S F Í E
R A N O O V M M A D C E T D K X V Á L V
I B T Ó V N L L E A L E C Z R L O R A I
U A A W I I U L R E F Z A Q O A L G H S
B R R J R T E Q T N M G N S K C A A C T
I G V L I D S Ó O R E I C I T O N L E A
R L G T I B N E O X M I T E U L T K F R
T E L T K A G Q U O Y R H I R U E R A T
S E O S R I B I R C S E D Q R M S F L D
I R R A N I C O R T A P X A F N O P H H
D T R A D U C I R W Z L B A N A C I B X
E L P R O G R A M A E D U C A T I V O T