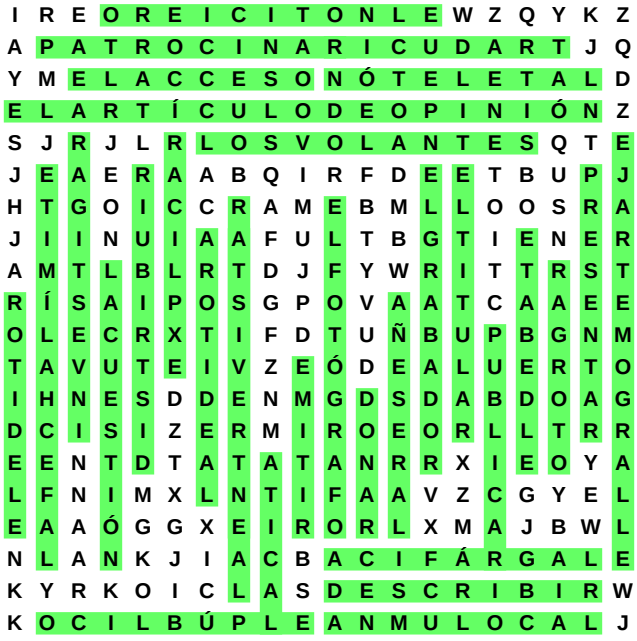
Avancemos 3 (Unit 2-2)

I R E O R E I C I T O N L E W Z Q Y K Z
A P A T R O C I N A R I C U D A R T J Q
Y M E L A C C E S O N Ó T E L E T A L D
E L A R T Í C U L O D E O P I N I Ó N Z
S J R J L R L O S V O L A N T E S Q T E
J E A E R A A B Q I R F D E E T B U P J
H T G O I C C R A M E B M L L O O S R A
J I I N U I A A F U L T B G T I E N E R
A M T L B L R T D J F Y W R I T T R S T
R Í S A I P O S G P O V A A T C A A E E
O L E C R X T I F D T U Ñ B U P B G N M
T A V U T E I V Z E Ó D E A L U E R T O
I H N E S D D E N M G D S D A B D O A G
D C I S I Z E R M I R O E O R L L T R R
E E N T D T A T A T A N R R X I E O Y A
L F N I M X L N T I F A A V Z C G Y E L
E A A Ó G G X E I R O R L X M A J B W L
N L A N K J I A C B A C I F Á R G A L E
K Y R K O I C L A S D E S C R I B I R W
K O C I L B Ú P L E A N M U L O C A L J

QUOTE
FLYERS
HEADLINE
AUDIENCE
TO DONATE
TO PRESENT
MALE EDITOR
TO BROADCAST
TO DISTRIBUTE
ISSUE/QUESTION
MALE PHOTOGRAPHER
DEBATE
COLUMN
DEADLINE
TELETHON
INTERVIEW
TO SPONSOR
TO DESCRIBE
TO TRANSLATE
TAPE RECORDER
TO INVESTIGATE
FEATURE/FULL-LENGTH MOVIE
ACCESS
GRAPHIC
TO GRANT
EDITORIAL
TO PUBLISH
TO EXPLAIN
TO INTERVIEW
FEMALE EDITOR
NEWS BROADCAST
CRITIQUE/REVIEW

Solution


I R E O R E I C I T O N L E W Z Q Y K Z
A P A T R O C I N A R I C U D A R T J Q
Y M E L A C C E S O N Ó T E L E T A L D
E L A R T Í C U L O D E O P I N I Ó N Z
S J R J L R L O S V O L A N T E S Q T E
J E A E R A A B Q I R F D E E T B U P J
H T G O I C C R A M E B M L L O O S R A
J I I N U I A A F U L T B G T I E N E R
A M T L B L R T D J F Y W R I T T R S T
R Í S A I P O S G P O V A A T C A A E E
O L E C R X T I F D T U Ñ B U P B G N M
T A V U T E I V Z E Ó D E A L U E R T O
I H N E S D D E N M G D S D A B D O A G
D C I S I Z E R M I R O E O R L L T R R
E E N T D T A T A T A N R R X I E O Y A
L F N I M X L N T I F A A V Z C G Y E L
E A A Ó G G X E I R O R L X M A J B W L
N L A N K J I A C B A C I F Á R G A L E
K Y R K O I C L A S D E S C R I B I R W
K O C I L B Ú P L E A N M U L O C A L J