Avancemos 3 (Unit 6-2)

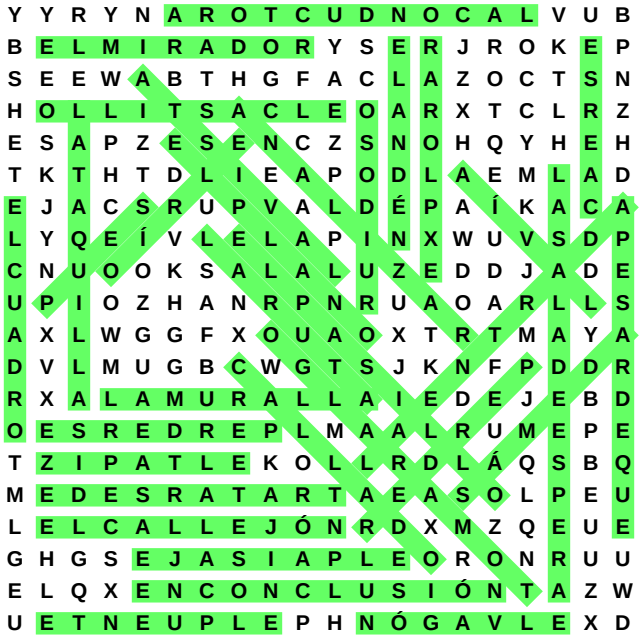
Y Y R Y N A R O T C U D N O C A L V U B
B E L M I R A D O R Y S E R J R O K E P
S E E W A B T H G F A C L A Z O C T S N
H O L L I T S A C L E O A R X T C L R Z
E S A P Z E S E N C Z S N O H Q Y H E H
T K T H T D L I E A P O D L A E M L A D
E J A C S R U P V A L D É P A Í K A C A
L Y Q E Í V L E L A P I N X W U V S D P
C N U O O K S A L A L U Z E D D J A D E
U P I O Z H A N R P N R U A O A R L L S
A X L W G G F X O U A O X T R T M A Y A
D V L M U G B C W G T S J K N F P D D R
R X A L A M U R A L L A I E D E J E B D
O E S R E D R E P L M A A L R U M E P E
T Z I P A T L E K O L L R D L Á Q S B Q
M E D E S R A T A R T A E A S O L P E U
L E L C A L L E J Ó N R D X M Z Q E U E
G H G S E J A S I A P L E O R O N R U U
E L Q X E N C O N C L U S I Ó N T A Z W
U E T N E U P L E P H N Ó G A V L E X D

VIEW
RIVER
ALLEY
BRIDGE
TO MISS
ENTRANCE
LANDSCAPE
TO BE ABOUT
WAITING ROOM
OUTLOOK/LOOKOUT
IN SPITE OF/DESPITE

WALL
QUIET
ROUTE
CASTLE
CITY MAP
PLATFORM
TO ANALYZE
TO GET LOST
IN CONCLUSION
FEMALE CONDUCTOR
WAGON/(RAILROAD) CAR

TRACK
AISLE
NOISY
SO/WELL
TAPESTRY
PAINTING
TO EXPLORE
TO FALL DOWN
TICKET WINDOW
TO DRINK SOMETHING
IN ADDITION/ADDITIONALLY

Solution


Y Y R Y N A R O T C U D N O C A L V U B
B E L M I R A D O R Y S E R J R O K E P
S E E W A B T H G F A C L A Z O C T S N
H O L L I T S A C L E O A R X T C L R Z
E S A P Z É S E N C Z S N O H Q Y H E H
T K T H T D L I E A P O D L A E M L A D
E J A C S R U P V A L D É P A Í K A C A
L Y Q E Í V L E L A P I N X W U V S D P
C N U O O K S A L A L U Z E D D J A D E
U P I O Z H A N R P N R U A O A R L L S
A X L W G G F X O U A O X T R T M A Y A
D V L M U G B C W G T S J K N F P D D R
R X A L A M U R A L L A I E D E J E B D
O E S R E D R E P L M A A L R U M E P E
T Z I P A T L E K O L L R D L Á Q S B Q
M E D E S R A T A R T A E A S O L P E U
L E L C A L L E J Ó N R D X M Z Q E U E
G H G S E J A S I A P L E O R O N R U U
E L Q X E N C O N C L U S I Ó N T A Z W
U E T N E U P L E P H N Ó G A V L E X D