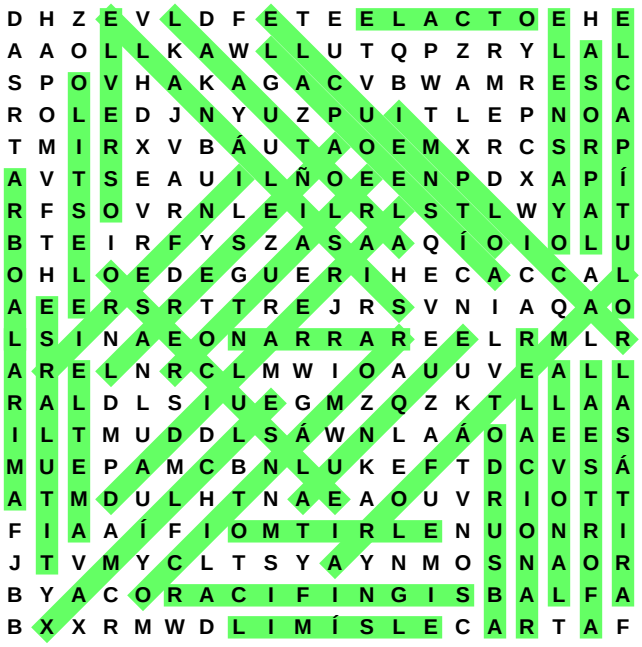
Avancemos 3 (Unit 8-1)

D H Z E V L D F E T E E L A C T O E H E
A A O L L K A W L L U T Q P Z R Y L A L
S P O V H A K A G A C V B W A M R E S C
R O L E D J N Y U Z P U I T L E P N O A
T M I R X V B Á U T A O E M X R C S R P
A V T S E A U I L Ñ O E E N P D X A P Í
R F S O V R N L E I L R L S T L W Y A T
B T E I R F Y S Z A S A A Q Í O I O L U
O H L O E D E G U E R I H E C A C C A L
A E E R S R T T R E J R S V N I A Q A O
L S I N A E O N A R R A R E E L R M L R
A R E L N R C L M W I O A U U V E A L L
R A L D L S I U E G M Z Q Z K T L L A A
I L T M U D D L S Á W N L A Á O A E E S
M U E P A M C B N L U K E F T D C V S Á
A T M D U L H T N A E A O U V R I O T T
F I A A Í F I O M T I R L E N U O N R I
J T V M Y C L T S Y A Y N M O S N A O R
B Y A C O R A C I F I N G I S B A L F A
B X X R M W D L I M Í S L E C A R T A F

ACT
EVENT
THEME
ESSAY
CLIMAX
POETRY
CHAPTER
TO INFER
ANALYSIS
TO NARRATE
FEMALE AUTHOR
WORK
PROSE
NOVEL
RHYTHM
SATIRE
STANZA
REALITY
TO IMPLY
ROMANTIC
MALE AUTHOR
REVIEW/CRITIQUE
RHYME
STYLE
VERSE
ABSURD
SIMILE
TO MEAN
METAPHOR
ALTHOUGH
TO RELATE
TO BE CALLED
STORY/SHORT STORY

Solution


D H Z É V L D F E T E E L A C T O E H E
A A O L L K A W L L U T Q P Z R Y L A L
S P O V H A K A G A C V B W A M R E S C
R O L E D J N Y U Z P U Í T L E P N O A
T M I R X V B Á U T A O E M X R C S R P
A V T S E A U I L Ñ O E E N P D X A P Í
R F S O V R N L E I L R L S T L W Y A T
B T E I R F Y S Z A S A A Q Í O I O L U
O H L O E D E G U E R I H E C A C C A L
A E E R S R T T R E J R S V N I A Q A O
L S I N A E O N A R R A R E É L R M L R
A R E L N R C L M W I O A U U V E A L L
R A L D L S I U E G M Z Q Z K T L L A A
I L T M U D D L S Á W N L A Á O A E E S
M U E P A M C B N L U K E F T D C V S Á
A T M D U L H T N A E A O U V R I O T T
F I A A Í F I O M T I R L E N U O N R I
J T V M Y C L T S Y A Y N M O S N A O R
B Y A C O R A C I F I N G I S B A L F A
B X X R M W D L I M Í S L E C A R T A F