

Allez-Viens 2 (Chap. 8-3): C'était comme ça

F Y C E S I O N A C H E T A I T . . . ?
 ? W ' U A D Q O S P U H J S T R K G V X
 . M E H V B E K J J P C C E X K I N C A
 . G S U E V I C J S X F F I S T X O O A
 . U T B J É O H D Q O L R R U S V N M I
 T V U T C X U X G S U N X E K A S M
 I U N U M P E Q Z J W F B T H P ? J E ?
 A R E I Y S I T S I Q G R O A X . E T .
 T L B C X J U U L O Y J B P J U . P U .
 I U O L C W U R U B M U S S G E . R V .
 S S N D S S Y U R B O E E E W V T É E T
 I S N W P G Q N D V N W N D R E I F U I
 V I E E S W T T F T P F N U D N A È X A
 N T I D E S P A N I E R S F R E L R U U
 O U D Z I C F M H U K L F A O J L E S O
 I D É G B U K - L Q Q O V G C A . W
 S U E G B H Y T V L B A D F C N N . P N
 F L C I U N M A S Q U E X D A O O . R O
 T L X U D V G M R L K I T H ' N I H L I
 A R Q X U U J E N G A P N U D N S F E S

OK
 AFRICAN DRUM
 SOME BASKETS
 SOME FABRIC, CLOTH
 HOW ABOUT GOING...?
 HOW ABOUT VISITING...?

A MASK
 INDIFFERENCE
 IT'S UP TO YOU
 THAT'S A GOOD IDEA
 HOW ABOUT BUYING...?
 A PIECE OF IVORIAN CLOTH

A MOSQUE
 SOME POTTERY
 NO, I PREFER...
 NO, I DON'T WANT TO
 HOW ABOUT PLAYING...?

Solution

F Y C E S I O N A C H E T A I T . . . ?
? W ' U A D Q O S P U H J S T R K G V X
. M E H V B E K J J P C C E X K I N C A
. G S U E V I C J S X F F I S T X O O A
. U T B J E O H D Q O L R R U S V N M I
T V U T C X U X G S U N X E K A S M
I U N U M P E Q Z J W F B T H P ? J E ?
A R E I Y S I T S I Q G R O A X . E T .
T L B C X J U U L O Y J B P J U . P U .
I U O L C W U R U B M U S S G E . R V .
S S N D S S Y U R B O E E W V T E E T
I S N W P G Q N D V N W N D R E I F U I
V I E E S W T T F T P F N U D N A E X A
N T I D E S P A N I E R S F R E L R U U
O U D Z I C F M H U K L F A O J L E S O
I D E G B U K - L Q Q O V G C A . W
S U E G B H Y T V L B A D F C N N . P N
F L C I U N M A S Q U E X D A O O . R O
T L X U D V G M R L K I T H ' N I H L I
A R Q X U U J E N G A P N U D N S F E S