## C'est a toi 3: Unit 3A



FON
PLOT
STUDIO
NATURE
TO SING
SEVERAL
LANGUAGE
ORCHESTRA
EVERYWHERE CONTROVERSIAL

WHEN
ALBUM
BALLET
SUCCESS
POPULAR
TO PAINT
LANDSCAPE
INDOCHINA
TO COMPOSE
IMPRESSION, FEELING

ROLE
BENIN
SCRIPT
PAINTER
VERSION
SCULPTOR
TO PLEASE
TO RECORD
(MOVIE) STAR
TO ACT, TO PLAY (A PART)

## Solution

$$
\begin{aligned}
& \text { PBREUO JKOEUUNELANGUE } \\
& \text { X O Z R B D A P OLCNEBTJC WY Q } \\
& \text { TOTUELEFONSHPRMBXGSE } \\
& \text { K I U E UNBALLETAEDAKZPG } \\
& \text { UROTSLUY QS NOYN I NXRLA } \\
& \text { N A T P O B J M X P E T T H T N IU D S } \\
& \text { A N R L N P X C A M S U O H N ETENY } \\
& \text { LÉ A UNEINTRIGUETIRRRPA } \\
& \text { B C P C W ERIALPD FTLIVLEP } \\
& \text { US B S NZUNRÔLEEELBUFNN } \\
& \text { M NK N O UM Y D Z M D S H UTNLIU } \\
& \text { LUSUINEETANEUIEUQSROL } \\
& \text { E O R J S A V M LVCCOM P O S ERT } \\
& \text { BLUY Y T J ZECPOPULAIREP } \\
& \text { É U E Q E EMN È I B LANATUREK } \\
& \text { NY I RVLUS BEESREVORTNOC } \\
& \text { I Y S E E I R G RERTSIGERNES } \\
& \text { N D U P NEGZL, INDOCHINEA } \\
& \text { BLLGURGNOISSERPMIENU } \\
& \text { NCPUBTLEUNORCHESTREH }
\end{aligned}
$$

