Komm mit! 2: 3-1

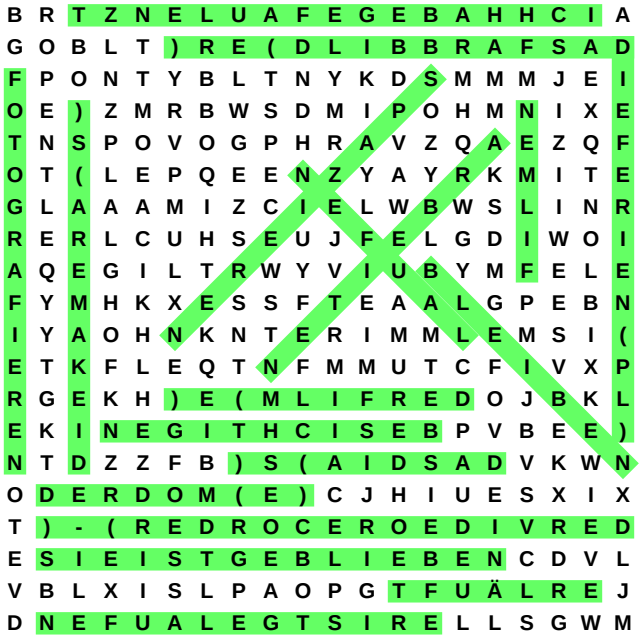
B R T Z N E L U A F E G E B A H H C I A
G O B L T) R E (D L I B B R A F S A D
F P O N T Y B L T N Y K D S M M M J E I
O E) Z M R B W S D M I P O H M N I X E
T N S P O V O G P H R A V Z Q A E Z Q F
O T (L E P Q E E N Z Y A Y R K M I T E
G L A A A M I Z C I E L W B W S L I N R
R E R L C U H S E U J F E L G D I W O I
A Q E G I L T R W Y V I U B Y M F E L E
F Y M H K X E S S F T E A A L G P E B N
I Y A O H N K N T E R I M M L E M S I (
E T K F L E Q T N F M M U T C F I V X P
R G E K H) E (M L I F R E D O J B K L
E K I N E G I T H C I S E B P V B E E)
N T D Z Z F B) S (A I D S A D V K W N
O D E R D O M (E) C J H I U E S X I X
T) - (R E D R O C E R O E D I V R E D
E S I E I S T G E B L I E B E N C D V L
V B L X I S L P A O P G T F U Ä L R E J
D N E F U A L E G T S I R E L L S G W M

VCR
CAMERA
TO STAY
CATHEDRAL
ROLL OF FILM
TO FIL, VIDEOTAPE

SLIDE
HE RAN
TO WORK
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL

TO RUN
HE RUNS
VACATION
I WAS LAZY
COLOR PHOTOGRAPH
TO SIGHTSEE, TO VISIT A PLACE

Solution


B R T Z N E L U A F E G E B A H H C I A
G O B L T) R E (D L I B B R A F S A D
F P O N T Y B L T N Y K D S M M M J E I
O E) Z M R B W S D M I P O H M N I X E
T N S P O V O G P H R A V Z Q A E Z Q F
O T (L E P Q E E N Z Y A Y R K M I T E
G L A A A M I Z C I E L W B W S L I N R
R E R L C U H S E U J F E L G D I W O I
A Q E G I L T R W Y V I U B Y M F E L E
F Y M H K X E S S F T E A A L G P E B N
I Y A O H N K N T E R I M M L E M S I (
E T K F L E Q T N F M M U T C F I V X P
R G E K H) E (M L I F R E D O J B K L
E K I N E G I T H C I S E B P V B E E)
N T D Z Z F B) S (A I D S A D V K W N
O D E R D O M (E) C J H I U E S X I X
T) - (R E D R O C E R O E D I V R E D
E S I E I S T G E B L I E B E N C D V L
V B L X I S L P A O P G T F U Ä L R E J
D N E F U A L E G T S I R E L L S G W M