

# Suburani Book 2 Chapter 26

Y Z R C A N ? C A N E R E C E C I N ? B  
D M F B O S F R C T G O B O W W N C I Y  
C U B F C E Z C Q C V T K B I U T L C T  
P V C E L P K E S U L C H O H M R S C L  
E ? M G R T Z N B T A O T M Z G G C A T  
I V O E E E Z T A K L T Q A E T Q K + L  
O A D L J M N U K S M Y T P V Z B E M ?  
R V U U E B E M N I U B J U X G G O U T  
P ? S J J Y P R Y V H M Y H O B K N C U  
E V M D E C E M H O A K P K P R Z ? R S  
I S O A Q D I X W G L G T P C Q B T I L  
O U D O J Y Q V N Q B R M X X A D ? C ?  
R V ? Z Q J R O ? R A ? R A E F Q F L T  
P ? M K J H P S I M U L A C L U G M M A  
E V X W K E Y K R Q D T N Z ? V T U Y L  
I J D R R S L O A Q N P E N Z Y Q T Y ?  
U O H E O L K T K X E S Q H S L L ? I T  
S C M E V O N O E Y J U I K P F E F O U  
G O O C S V Z G C U E S F Z I J J N P M  
P M K N S I N I M R A C N E M R A C Z N

TEN  
FIVE  
SEVEN  
AROUND  
POEM, SONG  
GREATLY, VERY MUCH  
SING; PLAY (AN INSTRUMENT)

SIX  
NINE  
EIGHT  
A HUNDRED  
WIDE, BROAD  
FATE, DESTINY; DEATH

FOUR  
ANGER  
WORSE  
AS SOON AS  
ALIVE, LIVING  
MANNER, WAY, KIND, STYLE

# Solution

Y	Z	R	C	A	N	?	C	A	N	E	R	E	C	E	C	I	N	?	B
D	M	F	B	O	S	F	R	C	T	G	O	B	O	W	W	N	C	I	Y
C	U	B	F	C	E	Z	C	Q	C	V	T	K	B	I	U	T	L	C	T
P	V	C	E	L	P	K	E	S	U	L	C	H	O	H	M	R	S	C	L
E	?	M	G	R	T	Z	N	B	T	A	O	T	M	Z	G	G	C	A	T
I	V	O	E	E	E	Z	T	A	K	L	T	Q	A	E	T	Q	K	+	L
O	A	D	L	J	M	N	U	K	S	M	Y	T	P	V	Z	B	E	M	?
R	V	U	U	E	B	E	M	N	I	U	B	J	U	X	G	G	O	U	T
P	?	S	J	J	Y	P	R	Y	V	H	M	Y	H	O	B	K	N	C	U
E	V	M	D	E	C	E	M	H	O	A	K	P	K	P	R	Z	?	R	S
I	S	O	A	Q	D	I	X	W	G	L	G	T	P	C	Q	B	T	I	L
O	U	D	O	J	Y	Q	V	N	Q	B	R	M	X	X	A	D	?	C	?
R	V	?	Z	Q	J	R	O	?	R	A	?	R	A	E	F	Q	F	L	T
P	?	M	K	J	H	P	S	I	M	U	L	A	C	L	U	G	M	M	A
E	V	X	W	K	E	Y	K	R	Q	D	T	N	Z	?	V	T	U	Y	L
I	J	D	R	R	S	L	O	A	Q	N	P	E	N	Z	Y	Q	T	Y	?
U	O	H	E	O	L	K	T	K	X	E	S	Q	H	S	L	L	?	I	T
S	C	M	E	V	O	N	O	E	Y	J	U	I	K	P	F	E	F	O	U
G	O	O	C	S	V	Z	G	C	U	E	S	F	Z	I	J	J	N	P	M
P	M	K	N	S	I	N	I	M	R	A	C	N	E	M	R	A	C	Z	N